

480th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, March 30, 1952
8:00 P. M.
In The West Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Soloist
Evelyn Swarthout, Pianist

Programme

Johann Christian Bach
(1735-1782)

*Overture to "Orione", or
"Diana Vendicata"
(Edited by Guy Warrack)

Allegro con brio - Andante - Allegro

Franz Josef Haydn
(1732-1809)

Symphony No.85 in B Flat Major,
"La Reine de France"

Adagio - Vivace
Romanza: Allegretto
Menuetto and Trio
Finale: Presto

Johann Sebastian Bach
(1685-1750)

Concerto No.5 in F Minor,
for Clavier and String Orchestra

Allegro moderato - Largo - Presto

Miss Swarthout

I N T E R M I S S I O N

Paul Hindemith
(1895-)

Five Pieces for Strings
Opus 44, No.4

Slow
Slow-Fast
Lively
Very Slow
Lively

Walter Piston
(1894-)

Concertino for Piano and
Chamber Orchestra

Miss Swarthout

*First Washington performance

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