

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
569th Concert
Sunday, October 3, 1954
8:00 P. M.
In The West Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Soloist
Sylvia Meyer, Harpist

Program

Marin Marais Suite from "Ariane et Bacchus"

Air - Bourrée - Menuets I and II
Air des Matelots - Rondeau

Henry Purcell **Overture to "The Ode for St. Cecilia's Day"
(Edited by Richard Bales)

Introduction - Canzona - Largo
Molto Allegro - Grave - Molto Allegro

Stephen Foster **From "The Social Orchestra" (1854)
(Newly Orchestrated by Richard Bales)

Anadolia
Jennie's Own Schottish

Samuel Pratt *Chamber Concerto,
For Harp with Woodwind Quintet (1951)
Allegro - Fantasia quasi Cadenza - Prestissimo

Miss Meyer, assisted by James Arcaro, Flute;
Vernon Kirkpatrick, Oboe; Rex Hinshaw, Clarinet;
Kenneth Pasmanick, Bassoon; and William Klang, Horn.

I N T E R M I S S I O N
Of Fifteen Minutes

Claude Debussy "Dances, Sacrée et Profane",
for Harp and Strings

Miss Meyer

Ludwig van Beethoven "Jena" Symphony in C Major

Adagio - Allegro vivace
Adagio cantabile
Menuetto and Trio
Finale: Allegro

**First performance

* First Washington performance

Beethoven's music is on loan from the Free Library of Philadelphia,
Edwin A. Fleisher Music Collection.

This concert is broadcast by Station WGMS and The Good Music Network.