

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.

656th Concert

Sunday, November 18, 1956

8:00 P. M.

In The East Garden Court

Marjorie McClung, Soprano

Nathan Price, At the Piano

Program

I.

J. S. Bach
Ludwig van Beethoven
Ludwig van Beethoven

Komm in mein Herzenshaus (from Cantata 80)
Freudvoll und Leidvoll
Die Trommel gerühret

II.

Gabriel Fauré
Gabriel Fauré
Claude Debussy
Claude Debussy
Francis Poulenc
Francis Poulenc

Au cimetièrre
Le plus doux chemin
Voici que le printemps
En sourdine
A sa guitare
Les chemins de l'amour

III.

Robert Schumann
Robert Schumann
Hugo Wolf
Hugo Wolf
Hugo Wolf

Meinè Rose
Jasminenstrauch
Nun wandre Maria
Du denkst mit einen Fädchen
Ich hab' im Penna

I N T E R M I S S I O N

IV.

Ottorino Respighi
Ottorino Respighi
Mario Castelnuovo-Tedesco
Francesco Santoliguido

Notte
E se un giorno tornasse
La ermita de San Simon
Riflessi

V.

William Craig
William Craig
Celius Dougherty

The Lily and the Rose (Robert Hillyer)
The Stars Came (Robert Hillyer)
The Nightingale has a Lyre of Gold
(W. E. Henley)
Morning in Paris (Robert Hillyer)
The Puritan's Ballad (Elinor Wylie)

John Duke
John Duke

Miss McClung appears through arrangement with
The National Music League of New York.

This concert is broadcast by Station WGMS-FM, 103.5 on the Dial.