

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Henri Sokolov
Michael Serber
Dino Cortese
Harvey Krasney
Irving Ginsberg
Maurice Myers
Thomas Norato
Samuel Feldman

Viola:

Leon Feldman
Chester Petranek

Cellos:

Sidney Hamer
Fred Blachly

Bass:

Joseph Willens
John Ricketts

Flute:

James Arcaro

Oboe:

Beth Sears

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoon:

Dorothy Erler

Horns:

Richard Schumann
Anna Choate

Trumpets:

Charles Gallagher, Jr.
Frank Perricone

Trombone:

Lloyd Tyler

Tympani:

David Cooper

Percussion:

Louis Goucher

Personnel Manager:

Samuel Feldman



THE A. W. MELLON CONCERTS

National Gallery of Art

WASHINGTON, D. C.

*A Concert in Honor of the Inauguration of
the President and Vice President of the United States*

CHURCH OF THE REFORMATION CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

Sopranos:

Julia Green
Eleanor Pressly
Lydia Nordberg
Marian Kalb
Ruth Siems
Beatrice Shelton
Dorothy Richardson
Virginia Mitchell
Betty Schulz
Marie Iverson
Marion Bradley
Janet Nilsestuem

Altos:

Mary Lou Alexander
Olive Yost
Marian Kahlert

Sarah Scott

Anita Mathew
Barbara Bachschmid
Blossom Athey
Mary Forsythe
Estella Hyssong
Moreen Robinson
Virginia Jones

Tenors:

John Nordberg
Otto Kundert
Arleigh Green
Robert Ernst
Russell Dyke
Ronald Kent
Charles Kalb

Robert Zboray

Stephan Beaudry

Basses:

Anker Harbo
Harald Strand
Gilbert Mitchell
Donald Robinson
John Haines
Edward Bachschmid
Glen Dabbs
Hilman Lund
Gerard Siems
Arthur James
Rolf Nilsestuem
Richard Foote
George Glavis

SUNDAY EVENING

JANUARY 20, 1957

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

665th Concert

NATIONAL GALLERY ORCHESTRA

CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, *Conductor*

Soloists

PEGGY ZABAWA, *Soprano*

JULE ZABAWA, *Baritone*

JAN MICHAEL, *Speaker*

HUGH O'MEAGHER, *Harpsichord*

RICHARD BALES "The Republic"—A Patriotic Cantata on Music and Documents of the American Revolution and early days of the Republic

1. Sinfonia "The Battle of Trenton"—A Favorite Historical Military Sonata, for the Piano, Dedicated to George Washington (Composed by James Hewitt (1770-1827) in 1797)

Introduction — The Army in Motion — General Orders — Acclamation of the Americans — Drums Beat "To Arms" — Washington's March at the Battle of Trenton — The Army Crossing the Delaware — Ardor of the Americans at Landing — Trumpets Sound the Charge — The Attack — The Hessians Begging Quarter — The Fight Renewed — General Confusion. The Hessians Surrender Themselves Prisoners of War — Grief of the Americans for the Loss of Their Comrades Killed in the Engagement. Yankee Doodle — Quickstep — Trumpets of Victory — General Rejoicing.

2. Speaker From Patrick Henry's Speech to the Second Revolutionary Convention of Virginia, at Richmond, March 23, 1775
3. Chorus "Bunker Hill"—Music composed by Andrew Law in 1775 for "The American Hero", a Sapphic Ode, by Nathaniel Miles
4. Recitative From "The Declaration of Independence": "We hold these truths to be self-evident", Philadelphia, July 4, 1776
5. Chorus "Ode on Science"—Composed by Jezaniah Sumner

6. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania, 1777-78:
(a) Recitative "These are the times that try men's souls", from "The Crisis" by Thomas Paine
(b) Speaker From a letter to the Congress from General Washington on December 23, 1777: "Unless some great and capital change suddenly takes place . . ."
(c) Chorus "Poor Wayfaring Stranger" (A Folk Song)
7. Chorus "Yankee Doodle"—Independence won at Yorktown, Virginia, October 19, 1781
8. Air for Soprano "Beneath a Weeping Willow's Shade"—No. 3 from Seven Songs dedicated to George Washington, composed by Francis Hopkinson (1737-91) in 1788
9. Voluntary "The President's March" — Composed by Philip Phile (d. 1793?)
10. Chorus Preamble to the Constitution of the United States of America (adopted March 4, 1789)
11. Baritone and Chorus "Ode to the Fourth of July" (words by Daniel George with music by Horatio Garnett, composed for the celebration on July 4, 1789, marking the adoption of the Constitution and the establishment of the United States of America)
12. Air for Soprano "The Mansion of Peace"—Composed by Samuel Webbe (1740-1816) about the year 1793
13. Strings, Harpsichord, and Chorus "The Birthnight Ball"; Gadsby's Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)
Washington's March (Anonymous) — Minuet Danced before Mrs. Washington (composed by Pierre Landrin Duport in 1792) — Gavotte (composed by Alexander Reinagle (1756-1809) — Quicksteps: "The Brandywine" and "Successful Campaign" (Anonymous) — The Toast is proposed — "The Toast" (composed by Francis Hopkinson in 1778)
14. Air for Baritone "Delia"—Composed by Henri Capron in 1793
15. Recitative From "A Summary View of the Rights of British North America" (1774) by Thomas Jefferson: "The God who gave us life"
16. Chorus "Jefferson and Liberty"—A popular song reflecting the general temper of the public following the Election of 1800
17. Women's Chorus — Lullaby from "The Pirates"—Composed by Stephen Storace (1763-96) in 1792
18. Chorus "The Star Spangled Banner"—Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry", and sung to the popular tune, "To Anacreon in Heaven".

Jule Zabawa prepared the chorus for this program.

This concert is broadcast by Station WGMS
AM (570) and FM (103.5) on the Dial.