

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

685th Concert

Sunday, June 9, 1957

8:00 P. M.

In The East Garden Court

ARABELLA HONG, LYRIC COLORATURA

Joseph Schwartz, At the Piano

Program

I.

Rameau A l'Amour rendez les armes
(Gavotte Chantée from "Hippolyte et Aricie")
Give yourself to love. Cherish even its tears,
For all is sweet for those enamoured.

Gluck Di questa Cetra in Seno
(Arietta from "Il Parnasso Confuso")
Let this harp, full of love and sweetness
Fulfill your every desire.

Mozart Ach, ich liebte
(Aria from "Die Entführung aus dem Serail")
Ah, in loving I was happy. Yet, now all has fled
And my eyes are but filled with tears.

II.

Schumann Schneegloeckchen
Gentle snowbells, ring out in the silent wood
for springtime to come!

Schumann Er ist's
Spring! I hear the rustling of your breezes
Yes, you are here again!

Wolf Bedeckt mich mit Blumen
Cover me with roses. I die of life's sweetest pain
For love hath slain me.

Wolf Elfenlied
The night watchman cries, 'Eleven o'clock!'
While deep in the woods a little elf is awakened
to new mischief.

Wolf Das verlassene Maegdlein
The day has dawned at last.
Oh, would it were ended!

Wolf Ich hab' in Penna einen Liebsten
I have a lover in Penna, another in Ancona,
Four in La Fratta, and ten in Castiglione.

I N T E R M I S S I O N

III.

IV.

This concert is broadcast by Station WGMS-AM(570) and FM(103.5)