

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, *Conductor*



THE A. W. MELLON CONCERTS

National Gallery of Art  
WASHINGTON, D. C.

725th Concert

*Under the Direction of*  
RICHARD BALES

SUNDAY EVENING  
JUNE 8, 1958

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

*Violins:*

Mark Ellsworth  
Nancy Ellsworth  
Henri Sokolov  
Raul Da Costa  
Dino Cortese  
Michael Serber  
Harvey Krasney  
Virginia Harpham  
Andrejs Lindbergs  
Collin Layton  
Maurice Myers  
Irving Ginberg  
Samuel Feldman  
George Gaul

*Violas:*

George Wargo  
Abe Cherry

*Cellos:*

Dorothy Stahl  
Franz Vlashek

*Basses:*

Charles Hamer  
Joseph Willens

*Flute:*

James Arcaro

*Oboes:*

Vernon Kirkpatrick  
Richard White

*Bassoons:*

Kenneth Pasmanick  
Dorothy Erler

*Horns:*

William Klang  
Jacob Wishnow

*Trumpets:*

Richard Smith  
Carmen Parlante  
Frank Perricone

*Timpani:*

Frank Sinatra

*Personnel Manager:*

Samuel Feldman

CHURCH OF THE REFORMATION CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

*Sopranos*

Peggy Zabawa  
Eleanor Pressly  
Julia Green  
Patricia Foote  
Dorothy Richardson  
Ruth Siems  
Lydia Nordberg  
Beatrice Shelton  
Virginia Mitchell  
Marion Bradley  
Lillian Brunson  
Barbara Beach

*Altos*

Mary Lou Alexander  
Mary Forsythe  
Helen Jansen  
Blossom Athey  
Estella Hyssong  
Virginia Jones  
Marion Kahlert  
Moreen Robinson  
Sarah Measel  
Olive Yost  
Betty Ann Dobbs  
Mary Knight  
Marilyn Smith  
Jane Bennett

*Tenors*

John Nordberg  
Otto Kundert  
Russell Dyke  
Stephen Beaudry  
Arleigh Green  
Robert Ernst  
David Huddle  
Paul Carter

*Bass*

Harald Strand  
Gerald Siems  
Gilbert Mitchell  
Donald Robinson  
Richard Foote  
Glenn Dobbs  
Hilman Lund  
Anker Harbo  
Larry Oben  
Jule Zabawa  
Lyle Westrum

NATIONAL GALLERY ORCHESTRA  
CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, *Conductor*

*Soloists*

PEGGY ZABAWA, *Soprano*

RILLA MERVINE, *Alto*

GEORGE BARRITT, *Tenor*

JULE ZABAWA, *Bass*

This concert is broadcast by Station WGMS-AM (570) and  
FM (103.5)

The chorus was prepared for this performance by Jule Zabawa

FRANZ JOSEF HAYDN  
(1732-1809)

SYMPHONY No. 92 IN G MAJOR, "OXFORD"

Adagio—Allegro spiritoso

Adagio

Menuetto

Presto

INTERMISSION

MASS No. 9 IN D MINOR, "LORD NELSON"

Kyrie Eleison

Gloria in Excelsis

Qui Tollis

Quoniam Tu Solus

Credo

Et Incarnatus

Et Resurrexit

Sanctus

Benedictus

Agnus Dei

Dona Nobis Pacem

This concert marks Mr. Bales' 15th season at the National Gallery of Art