



THE A. W. MELLON CONCERTS

National Gallery of Art

WASHINGTON, D. C.

*Sixteenth
American Music Festival*

Under the direction of

RICHARD BALES

SUNDAY EVENINGS

MAY 3, 10, 17, AND 24

1959

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

760th Concert

Sunday, May 3, 1959, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

CHARLES HOMMANNOverture in D Major

(Permission to perform this work is granted by the Musical Fund Society of Philadelphia. The music is supplied by The Edwin A. Fleisher Music Collection of the Free Library of Philadelphia)

STEPHEN FOSTERTwo Pieces from "The Social Orchestra"
(arranged by Richard Bales)

Anadolia
Jennie's own Schottish

ROBERT WARD*Symphony No. 4

Adagio—Allegro
Grave
Vivo

INTERMISSION

LA SALLE SPIERConcerto Pastorale for Carillon
and Orchestra

Andante—Allegro con moto
Andante tranquillo (Notturmo)
Allegro giocoso

CHARLES T. CHAPMAN, Carillonneur of The Singing Tower
at Luray, Virginia

WHITFORD L. HALL, at the Tape Recorder

*Fisher Electronic Equipment courtesy of
The Campbell Music Company*

These concerts are broadcast in stereophonic sound by
Station WGMS 570 on AM and 103.5 on FM.

* First performance in Washington

** First performance

761st Concert

Sunday, May 10, 1959, 8:00 P.M.

WILLIAM MASSELOS, *Pianist*

CHARLES JONES*Piano Sonata No. 2 in C

Adagio—Allegro
Adagio
Andante—Allegretto

INTERMISSION

CHARLES IVESPiano Sonata No. 1

Adagio con moto
Allegro moderato:
Introduction and "In the Inn"
Largo—Allegro
Allegro: Ragtime
Andante maestoso

762nd Concert

Sunday, May 17, 1959, 8:00 P.M.

THE KOHON STRING QUARTET

HAROLD KOHON, *First Violin*
RAYMOND KUNICKI, *Second Violin*
BERNARD ZASLAV, *Viola*
RICHARD KAY, *Violoncello*

ERNEST BLOCHQuartet No. 1

Andante Moderato
Allegro Frenetico
Andante Molto Moderato (Pastorale)
Finale (Vivace)

INTERMISSION

DOUGLAS MOOREQuartet 1933

Allegro comodo
Allegro giusto
Andante cantabile
Allegro

PETER MENNINQuartet No. 2

Allegro ardentemente, Andante
Prestissimo
Adagio semplice
Allegro focosamente

763rd Concert

Sunday, May 24, 1959, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

WILLSON OSBORNE*Fanfare No. 2, Based on an 18th
Century French Hunting Call

HENRY COWELLBallad for String Orchestra

JOHN WORK**"Yenvalou", A Suite of Three Pieces
based on Haitian Tunes and Dances

Allegro (Yenvalou)
Allegretto con grazione (Mèringue)
Allegro giusto (Song of Protest)

ROBERT EVETTConcerto for Piano and Orchestra

Allegro grazioso
Andante con moto
Rondo: Vivace

HARRY McCLURE

INTERMISSION

BERNARD ROGERSA Princess

OTTO LUENING**"Kentucky" Concerto

Allegro moderato
Allegretto
Allegro con spirito

HARRY McCLURE

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth,
Concertmaster
Helmut Braunlich
Henri Sokolov
Raul Da Costa
Dino Cortese
Joel Berman
Harvey Krasney
Elinore Tramontana
Eugene Dreyer
George Guile
Maurice Myers
Myron Kahn
Leon Dashoff
Saul Feldman
George Gaul

Violas:

Leon Feldman
Barbara Grzesnikowski

Cellos:

Ana Dritelle
Sidney Hamer

Basses:

Charles Hamer
Joseph Willens

Flutes:

James Arcaro
Robert Silberstein
Carl Tucker

Oboes:

Wayne Raper
Beth Sears

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoons:

Dorothy Erler
Walter Maciejewicz

Horns:

Leigh Martinet
Walter Lawson
Richard Schuman
Anna Choate

Trumpets:

Charles Gallagher
Carman Parlante
Frank Perricone

Trombones:

Lloyd Tyler
James Schrodtt
Orville Braymer

Timpani:

Walter Howe

Percussion:

Louis Goucher

Harp:

Joan Harrison

Piano:

Harry McClure

Personnel Manager:

Samuel Feldman