

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
826th Concert
Sunday, February 5, 1961
8:00 P. M.
In The East Garden Court

AUDREY NOSSAMAN, SOPRANO

Charles Crowder, Pianist

Program

Wolfgang Amadeus Mozart
I.
Ridente la calma, K.152
Un moto di gioja, K.579
L'amero saro costante, from
"Il re pastore", K.208

Richard Strauss
II.
Ruhe, meine Seele, Op.27, No.1
Morgen, Opus 27, No.4
Ich trage meine Minne, Op.32, No.1
Wie sollten wir geheim, Op.19, No.4

Joaquin Rodrigo
III.
Cuatro Madrigales Amatorios
Con que la lavare
Vos me matasteis
De donde venis, amore
De los alamos vengo, madre

I N T E R M I S S I O N

Lee Hoiby
IV.
Excerpts from "Beatrice"

Act I Have Pity On Me, Mother

Beatrice, a young novice, has fallen in love with handsome Bellidor, and is torn between her love for him and her love for Christ. She looks to the Virgin to give her a sign that would tell her which to choose.

Act II There's Not a Soul Too Black

In the absence of Beatrice, the Virgin comes to life and takes the place of the young nun. This little aria is sung to the poor who daily gather to receive alms.

Act III Beatrice's Confession

Fourteen years have passed. The dreams that Bellidor had put in the heart of Beatrice crumbled soon after she left the convent with him. Her life became one of degradation. She returns to see the convent once more for she knows that death is near. Seen by the Sisters before she is able to flee, she tells her story to them and to Father Justinian. All think she is delirious, for they believe she has been with them all the time.

V.

Samuel Barber

Hermit Songs

At Saint Patrick's Purgatory
Church Bell at Night
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea-Snatch
Promiscuity
The Monk and His Cat
The Praises of God
The Desire for Hermitage

This concert is broadcast in stereophonic sound by Station WGMS
570 on AM and 103.5 on FM