

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART  
Washington, D. C.  
836th Concert  
Sunday, April 16, 1961  
8:00 P. M.  
In The East Garden Court

IRENE CALLAWAY, SOPRANO  
PETER HARROWER, BASS-BARITONE  
DAVID STIVENDER, PIANIST

Program

I.

Giovanni Clari

Long Live Music

Mozart

"Cosi si fa!", from  
"L'oca del Cairo"

Miss Callaway and Mr. Harrower

II.

Arr. J. B. Weckerlin

Bergerettes: Pastoral Ditties of  
the 18th Century

Menuet d'Exaudet  
Jeune Fillette  
Maman, dites-moi

Miss Callaway

III.

Schubert

Der Atlas  
Ihr Bild  
Das Fischermädchen  
Der Doppelgänger

Mr. Harrower

IV.

Hugo Wolf

In solchen Abendfeirstunden, from  
the opera, "Der Corregidor"

Miss Callaway and Mr. Harrower



- 2 -

V.

Venetian Folk Song  
(Arr. Geni Sadero)

L'altra sera la mia Nina

Geni Sadero

Fa la nana bambin

Tuscan Folk Song  
(Arr. Sadero-Stivender)

I tre tamburi

Miss Callaway and Mr. Harrower

I N T E R M I S S I O N

VI.

Samuel Barber  
Samuel Barber  
Sidney Homer  
Richard Hageman

Sure on This Shining Night  
Daisies  
Sheep and Lambs  
Me Company Along

Miss Callaway

VII.

Arr. C. Dougherty  
John Jacob Niles  
John Jacob Niles  
John Jacob Niles

Shenandoah  
The Rovin' Gambler  
The Gambler's Lament  
The Gambler's Song of  
the Big Sandy River

Mr. Harrower

VIII.

George Gershwin

"Bess, You Is My Woman Now",  
from "Porgy and Bess"

Miss Callaway and Mr. Harrower

This concert is broadcast in stereophonic sound by Station WGMS  
570 on AM and 103.5 on FM.