

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART  
WASHINGTON, D. C.

923rd Concert

Sunday, June 16, 1963  
8:00 P. M.

In The East Garden Court

MARJORIE HAYWARD MADEY, SOPRANO  
NATHAN PRICE, PIANIST

Program

- I
- Handel . . . . . (a) "Let me wander not unseen",  
from "L'Allegro and Il Penseroso"  
(b) "Oh sleep, why dost thou leave me?",  
from "Semele"
- Mozart . . . . . (a) "Deh vieni non tardar", from  
"Le Nozze di Figaro"  
(b) Despina's Aria from "Cosi fan Tutte"
- II
- Schubert . . . . . (a) "Liebe schwärmt auf allen Wegen",  
Ariette der Claudine from Goethe's  
"Claudine von Villa Bella"  
(b) "An die Leier", Opus 56, No. 2,  
from Bruchmann's "Anakreon"  
(c) "An Silvia", from Shakespeare's  
"Two Gentlemen of Verona"  
(d) "Rast lose Liebe", by Goethe  
Opus 5, No. 1
- III
- Menotti . . . . . Magda's Aria, "To this we've come",  
from "The Consul"

I N T E R M I S S I O N

- IV
- Poulenc . . . . . (a) "Reine des mouettes"  
(b) "Cé"  
(c) "Les gars qui vont à la fête"
- V
- Granados . . . . . "La Maja y el Ruiseñor"
- Galindo . . . . . "Paloma Blanca"
- Ginastera . . . . . (a) "Triste"  
(b) "Chacarera"
- VI
- Duke . . . . . "From the Sea", five songs  
after Sara Teasdale