



*National Gallery of Art*

WASHINGTON, D. C.

*953rd Concert*

Sperrhake Harpsichord played by Margaret Hassell  
through arrangement with Robert S. Taylor, Bethesda, Md.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Assisted by*

THE MARY WASHINGTON COLLEGE CHORUS

GEORGE LUNTZ, *Director*

This concert is broadcast by Station WGMS 570 AM and 103.5 FM

SUNDAY EVENING

APRIL 19, 1964

At Eight O'clock

In The East Garden Court

## PROGRAM

GEORG PHILIPP TELEMANN....."Don Quixote" Suite  
(1681-1767)

1. Overture
2. Awakening of Don Quixote
3. His Attack on the Windmills
4. Sighs of Love for Princess Aline
5. Sancho Panza Swindled
6. Rosinante Galloping — The Gallop of Sancho Panza's Mule
7. Don Quixote at Rest

(Mark Ellsworth and Eugene Dreyer, Violins;  
Leon Feldman, Viola; Ervin Klinkon, Cello;  
Charles Hamer, Bass; and Margaret Hassell,  
Harpsichord)

PAUL HINDEMITH .....Five Pieces for Strings,  
(1895-1963) Opus 44, No. 4

1. Slow
2. Slow - Fast
3. Lively
4. Very Slow
5. Very Fast

(Mark Ellsworth, Violin)

INTERMISSION

GIOVANNI BATTISTA PERGOLESI....."Stabat Mater" (poem by  
(1710-36) Fra Jacopone da Todi, a  
13th Century Franciscan poet)

1  
Stabat mater dolorosa  
Iuxta crucem lacrymosa,  
Dum pendebat filius,

2  
Cuius animam gementem  
Contristantem et dolentem  
Pertransiuit gladius.

3  
O quam tristis et afflicta  
Fuit illa benedicta  
Mater unigeniti,

4  
Quae morebat et dolebat  
Et tremebat cum videbat  
Nati poenas inclyti.

5  
Quis est homo qui non fleret  
Christi matrem si videret  
In tanto supplicio?  
Quis non posset contristari  
Piam matrem contemplari  
Dolentem cum filio?

Pro peccatis suae gentis  
Vidit Iesum in tormentis,  
Et flagellis subditum,

6  
Vidit suum dulcem natum  
Morientem, desolatum,  
Dum emisit spiritum.

7  
Eia, mater, fons amoris!  
Me sentire vim doloris  
Fac, ut tecum lugeam.

8  
Fac ut ardeat cor meum  
In amando Christum Deum,  
Ut sibi complaceam.

9  
Sancta mater, istud agas,  
Crucifixi fige plagas  
Cordi meo valide.  
Tui nati vulnerati  
Tam dignati pro me pati  
Poenas mecum divide.

Fac me vere tecum flere.  
Crucifixo condolere,  
Donec ego vixero;  
Iuxta crucem tecum stare,  
Te libenter sociare  
In planctu desidero.

Virgo virginum praeclara  
Mihi iam non sis amara,  
Fac me tecum plangere.

10  
Fac ut portem Christi mortem,  
Passionis fac consortem  
Et plagas recolere.

Fac me plagis vulnerari,  
Cruce hac inebriari,  
Ob amorem filii.

11  
Inflammatum et accensus,  
Per te, virgo, sim defensum  
In die iudicii.

Fac me cruce custodiri,  
Morte Christi praemuniri,  
Confoveri gratia.

12  
Quando corpus morietur,  
Fac ut animae donetur  
Paradisi gloria.

13  
Amen.