

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Violins:*

Mark Ellsworth  
Nancy Ellsworth  
Raul Da Costa  
Elinore Tramontana  
Dino Cortese  
Irving Ginberg  
Harvey Krasney  
Benjamin Ritter  
Eugene Dreyer  
Maurice Myers  
Isadore Glazer  
Frances Stone  
Albert Pargament  
Hugo Di Cenzo

*Violas:*

Leon Feldman  
Sheldon Lampert  
Chester Petranek  
Grace Powell

*Cellos:*

Ervin Klinkon  
Ben Levenson  
Jean Robbins  
Helen Coffman

*Basses:*

Charles Hamer  
Joseph Willens

*Flutes:*

William Montgomery  
Elsa Zipp

*Oboes:*

Beth Sears  
Donald Hefner

*Bassoons:*

Dorothy Erler  
Walter Maciejewicz

*Horns:*

Patricia Johnson  
Robert Ricks  
George Randall  
Olivia Marcellus

*Trumpets:*

Richard Smith  
Carmen Parlante

*Timpani:*

Walter Howe

*Personnel Manager:*

Eugene Dreyer

THE MOZART SOCIETY

VERLE LARSON, *Conductor*

*Sopranos:*

Margaret Freed  
Carolyn Hauck  
Catherine Kennedy  
Lee Meredith  
Ruth Payne  
Marian White  
Charmian Wilson

*Altos:*

Patricia Bruchalski  
Felicia Healy  
Susan Hight  
Nancy Russell  
Jane Stricklen  
Anne Leavitt

*Tenors:*

Antonio Donadio  
Verle Larson  
Ned Williams  
Sam Woo

*Basses:*

Joseph Collins  
Robert Denny  
James Dunn  
Sam Warner  
John Yard

THESE CONCERTS ARE BROADCAST BY STATION WGMS 570 AM  
AND 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

WASHINGTON, D. C.



Mozart Programs

*Under the direction of*

RICHARD BALES

SUNDAY EVENINGS

SEPTEMBER 26TH AND OCTOBER 3RD

1965

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

*1004th Concert*

Sunday, September 26, 1965

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Symphony No. 33 in B Flat, K. 319 (1779)

Allegro assai  
Andante moderato  
Menuetto  
Finale: Allegro assai

Symphonie Konzertante in E Flat, K. 364 (1779)

Allegro maestoso  
Andante  
Presto

Soloists: Nancy Ellsworth, *Violin*  
Mark Ellsworth, *Viola*

INTERMISSION

Divertimento No. 2 in D, K. 131 (1772)

Allegro  
Adagio  
Menuetto  
Allegretto  
Menuetto  
Adagio—Allegro molto—Allegro assai

*1005th Concert*

Sunday, October 3, 1965

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Serenade No. 9 in D, K. 320 "Posthorn" (1779)

Adagio maestoso—Allegro con spirito  
Menuetto  
Concertante: Andante grazioso  
Rondo: Allegro ma non troppo  
Andantino  
Menuetto  
Finale: Presto

INTERMISSION

"Litaniae Laurentanae", K. 195 (1774)

Kyrie  
Sancta Maria  
Salus infirmorum  
Regina angelorum  
Agnus Dei

THE MOZART SOCIETY

*Soloists*

Margaret Freed, *Soprano*  
Nancy Russell, *Alto*  
Antonio Donadio, *Tenor*  
John Yard, *Bass*