

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Raul Da Costa
Elinore Tramontana
Dino Cortese
Irving Ginberg
Harvey Krasney
Benjamin Ritter
Eugene Dreyer
Maurice Myers
Isadore Glazer
Frances Stone
Albert Pargament
Hugo Di Cenzo

Violas:

Leon Feldman
Donna Armstrong
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:

Charles Hamer
Joseph Willens

Flutes:

William Montgomery
John Reachmack

Oboes:

Beth Sears
Donald Hefner

Clarinets:

Rex Hinshaw
Herman Olefsky

Basoons:

Dorothy Erler
Jackson Bryce

Horns:

Samuel Ramsey
Robert Ricks
George Randall
Olivia Marcellus

Trumpets:

Richard Smith
Carmen Parlante
Jack Johnson

Trombones:

Lloyd Tyler
Edward Kiehl
Merle Erler

Tuba:

Harry Savage

Timpani:

Walter Howe

Percussion:

Frank Toperzer
John Galm

Piano:

Howard Brucker

Personnel Manager:

Egene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

TWENTY-FIFTH ANNIVERSARY PROGRAM

Under the direction of

RICHARD BALES

SUNDAY EVENING

MARCH 13, 1966

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

1028th Concert

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

JEAN BAPTISTE LULLY "La Marche" from "Thesée" (1675)

CHRISTOPH WILLIBALD GLUCK Ballet Suite (18th Century)
(Arranged by Felix Mottl)

Introduction ("Don Juan")

1. Air gai-Lento-Air gai ("Iphigenie en Aulide")
2. Dance of the Furies ("Orfeo ed Euridice")
3. Dance of the Blessed Spirits ("Orfeo ed Euridice")
4. Musette ("Armide")
5. Air gai ("Iphigenie en Aulide")
Sicilienne ("Armide")
Air gai ("Iphigenie en Aulide")

MAX SEEBOTH Progressions II (1966)

Choral — Toccata — Adagio — Fuge

(composed for the occasion—first performance)

I N T E R M I S S I O N

WILLIAM ALWYN Fanfare for a Joyful Occasion (1964)
(first Washington performance)

RICHARD BALES National Gallery Suite No. 2,
after paintings in the Samuel
H. Kress Collection (1944)

1. Passacaglia: "The Adoration of the Shepherds" (Giorgione)
2. Interlude: "Saint John in the Desert" (Veneziano)
3. Scherzo: "Italian Comedians" (Watteau)

LUDWIG VAN BEETHOVEN The Consecration of the House (1822)

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THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.