

THE WILLIAM NELSON CROMWELL CONCERTS



*National Gallery of Art*

WASHINGTON, D. C.

*1061st Concert*

Sunday, February 5, 1967

8:00 P. M.

In The East Garden Court

RITA SHANE, *Soprano*

Lawrence Smith, *Pianist*

*Program*

I

HENRY PURCELL ..... Arias from "The Faerie Queen"  
(c.1659-1695)

Come all ye songsters of the Sky  
The Plaint  
Hark the Ech'ing Air

II

GABRIEL FAURÉ ..... L'hiver a cessé  
(1845-1924)

Nocturne  
Mandoline  
En Sourdine  
Notre Amour

(OVER)

### III

RICHARD STRAUSS .... Six songs after poems by Clemens Brentano,  
(1864-1949) Opus 68

An die Nacht  
Amor  
Sausle, liebe Myrte  
Als mir dein Lied erklang

### INTERMISSION

### IV

PETER ILYICH TCHAIKOVSKY ..... To forget so soon  
(1840-1893) At the ball  
Tell me (in Russian)

SERGEI RACHMANINOFF ..... Vocalise  
(1873-1943)

### V

AMBROISE THOMAS ..... Ophelia's Mad Scene from "Hamlet"  
(1811-1896)

Miss Shane appears through arrangement with Judson, O'Neill,  
Beall, and Steinway, Inc., 119 West 57th Street, New York City.

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM and  
103.5 FM.