

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Irving Ginberg
Harvey Krasney
Patricia Cochran
Benjamin Ritter
Donna Lerew
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Hugo Di Cenzo
Genevieve Fritter

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:

Joseph Willens
John Ricketts

Flutes:

William Montgomery
John Reachmack
William Fuhrman

Oboes:

Gene Montooth
Greg Steinke
Michelle Foley

Clarinets:

Rex Hinshaw
Herman Olefsky
James Badolato

Bassoons:

Dorothy Erler
Walter Maciejewicz
William Allgood

Horns:

Samuel Ramsay
Robert Ricks
George Randall
Olivia Marcellus
Orrin Olson

Trumpets:

Richard Smith
Carmen Parlante
Jack Johnson
Morton Gutoff

Trombones:

Lloyd Tyler
Edward Kiehl
Merrill Erler

Tuba:

Harry Savage

Tympani:

Douglas Jones

Percussion:

Ronald Barnett
Carroll Shmitt
Tommy Wardlow

Personnel Manager:

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

SUNDAY EVENINGS

SEPTEMBER 29 AND OCTOBER 6, 1968

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.

1119th Concert

Sunday, September 29, 1968

GEORGE FRIDERIC HANDELSuite from The Royal Water Music
(1685-1759) (Arranged by Sir Hamilton Harty)

Allegro
Air
Bourrée
Horn Pipe
Andante
Allegro deciso

HOWARD HANSONSymphony No. 6 (1967)
(1896-) (Commissioned by The New York
Philharmonic)

Andante
Allegro scherzando
Adagio
Allegro assai
Adagio
Allegro
(first Washington performance)

I N T E R M I S S I O N

CAMILLE SAINT-SAENSViolin Concerto No. 3 in B Minor,
(1835-1921) Opus 61

Allegro non troppo
Andante quasi Allegretto
Molto moderato e Maestoso-Allegro non troppo

Soloist: ZINA SCHIFF

HECTOR BERLIOZ(i) "Andromache at the Tomb of
(1803-69) Hector" from "The Siege
of Troy"

(ii) "Rakoczy" March from
"The Damnation of Faust"

1120th Concert

Sunday, October 6, 1968

FRANZ JOSEF HAYDNSymphony No. 61 in D Major
(1732-1809) (H. C. Robbins Landon Edition)

Vivace
Adagio
Menuetto
Prestissimo

I N T E R M I S S I O N

ANTON BRUCKNERSymphony No. 2 in C Minor
(1824-96) (Revised — Universal Edition)

Moderato
Andante: Feierlich, etwas bewegt
Scherzo: Mässig schnell, Gleiches Tempo, Mässig schnell
Finale: Ziemlich schnell