

THE WILLIAM NELSON CROMWELL CONCERTS



*National Gallery of Art*

WASHINGTON, D. C.

*1121st Concert*

Sunday, October 13, 1968

8:00 P.M.

In The East Garden Court

MERTINE JOHNS, *Mezzo-Soprano*

Temple Painter, *Pianist*

I

NED ROREM ..... The Lordly Hudson  
(1923- ) O You To Whom I Often and Silently Come  
I am Rose  
Youth, Day, Old Age, and Night  
What If Some Little Pain . . .  
Visits To St. Elizabeths (1950)  
(Bedlam)

II

VINCENZO BELLINI ..... TRE ARIETTE  
(1801-35) 1) Il fervido desiderio  
2) Dolente immagine di Fille mia  
3) Vaga luna che inargenti

OTTORINO RESPIGHI ..... E Se Un Giorno Tornasse . . .  
(1879-1936) Stornellatrice

III

GABRIEL FAURÉ ..... TROIS POÈMES D'UN JOUR  
(1845-1924) 1) Rencontre  
2) Toujours  
3) Adieu

CLAUDE DEBUSSY ..... CHANSONS DE BILITIS  
(1862-1918) 1) La Flûte de Pan  
2) La Chevelure  
3) Le Tombeau des Naïades

INTERMISSION

(OVER)

IV

HUGO WOLF .....Gesang Weylas  
(1860-1903)       Herr was trägt der Boden hier  
                          Der Gärtner  
                          Kennst du das Land?

V

R. NATHANIEL DETT .....Somebody's knocking at your door  
(1882-1943)

J. ROSAMOND JOHNSON.....O, Rocks Don't Fall On Me  
(1873-1954)

H. T. BURLEIGH .....Deep River  
(1866-1949)

EDWARD BOATNER .....On Ma Journey  
(1898- )

Mertine Johns appears through arrangement with  
Jim McClelland, Personal Representative  
756 North 26th Street  
Philadelphia, Pennsylvania 19130

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.