

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1165th Concert

Sunday, November 9, 1969

8:00 P.M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Franz Josef Haydn
(1732-1809)

Overture to the Opera "Armida" (1783)

Vivace—Allegretto—Vivace

Symphony No. 39 in G Minor (c. 1768)

Allegro assai

Andante

Menuetto

Allegro di molto

Concerto in D Major, Opus 21 (c. 1784)

Vivace

Un poco Adagio

Rondo all' Ungherese

EVELYNE SCHEYER, *Harpsichord*

INTERMISSION

Symphony No. 100 in G Major "Military" (1794)

Adagio-Allegro

Allegretto

Menuetto

Presto

Sperrhake Harpsichord supplied by Robert Taylor

(OVER)

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Irving Ginberg
Benjamin Ritter
Patricia Cochran
Judith Parkinson
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Hugo Di Cenzo
Lawrence Wallace

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Bass:

Joseph Willens

Flute:

William Montgomery

Oboes:

Gene Montooth
Greg Steinke

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoons:

Dorothy Erler
Walter Maciejewicz

Horns:

Samuel Ramsay
Orrin Olson
George Randall
Olivia Marcellus

Trumpets:

Richard Smith
Morton Gutoff

Tympani:

Douglas Jones

Percussion:

Ronald Barnett
Carroll Schmitt
Tommy Wardlow

Personnel Manager:

Eugene Dreyer

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.