

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1178th Concert

Sunday, February 8, 1970

8:00 P.M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

A Program of Works for String Orchestra

HENRY PURCELL Suite from "King Arthur, or The
(c.1659-95) British Worthy" (1690)

Overture: Maestoso - Allegro

Introduction to Act II

Lively Dance

Hornpipe I

Hornpipe II

Symphony: "Britannia Rises"

The Grand Dance

JOHANN SEBASTIAN BACH Concerto for Two Violins in D
(1685-1750) Minor (1717-23)

Vivace - Largo - Allegro

MARK AND NANCY ELLSWORTH, *Soloists*

INTERMISSION

DMITRI SHOSTAKOVICH Chamber Symphony, Opus 110-bis,
(1906-) Arranged by Rudolf Barschai from
String Quartet No. 8 (1967)

Largo - Allegro molto - Allegretto

Allegro moderato - Largo

(first Washington performance)

RICHARD BALES "Stony Brook" Suite, Arranged from
(1915-) Music Admired and Collected by
the American Painter, William
Sidney Mount, 1807-68 (1968)

The Philadelphia Hop Polka

The Brattleboro Waltz

Minstrel Songs

Lilly Dale

Linden Waltz

'Possum up a Gum Stump

(OVER)

NATIONAL GALLERY STRINGS

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Irving Ginberg
Harvey Krasney
Patricia Cochran
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Hugo Di Cenzo
Lawrence Wallace

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:

Joseph Willens
John Ricketts

Harpichord:

Melvin Bernstein

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.