

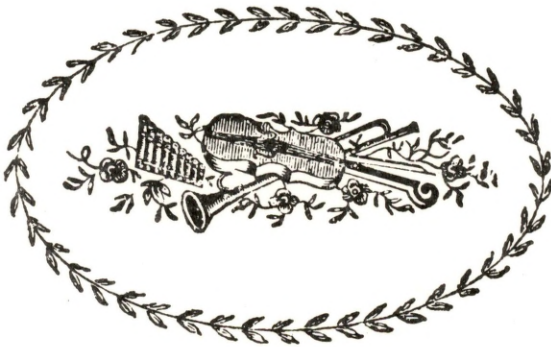
THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1474th Concert*

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VOICES IN DUET

CAROLYN COLE KINGSTON, *Soprano*

DIANA COLE ROBERTS, *Mezzo-Soprano*

SHANN JACOBSEN, *Pianist*

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Sunday Evening, June 12, 1977  
at Seven in the East Garden Court

PROGRAM

Henry Purcell . . . . . Sound the trumpet  
(c. 1659-95) Two daughters of an aged stream  
Strike the viol – The knotting song  
No, resistance is but vain – Trip it in a ring

Giovanni Carlo Maria Clari . . . . . Tantum ergo sacramentum (1738)  
(1669-1754)

W. A. Mozart . . . . . Ch'io mi scordi di te? . . .  
(1756-91) Non temer, amato bene, K. 505 (1786)  
Diana Roberts, *Mezzo-Soprano*

Gabriel Fauré . . . . . Puisqu' ici-bas toute âme, Opus 10 (1870)  
(1845-1924) Tarantelle

INTERMISSION

Antonín Dvořák . . . . . *Moravian Duets*, Opus 32 (1877)  
(1841-1904)

“Hraj, muziko, hraj” (Play, music, play)  
“Žalo děvče, žalo trávu” (A girl cutting grass)  
“Letěl holúbek” (Fly down, dove)

From the *Gypsy Songs*, Opus 55 (1880)

“Když mne stará matka” (Songs my mother taught me)  
“Struna naladěna” (The string is tuned)

From *Rusalka* (1900)

“Měsíčku na nebi” (Moon in the sky)  
Carolyn Kingston, *Soprano*

*Moravian Duets*

“A já ti uplynu” (Watch, love, else some fine day)  
“Veleť vtáčku malý” (Fly up, swallow)  
“Slavíkovský poléčko malý” (In the field Slavíkovsky)

W. A. Mozart . . . . . Two Duets from “*Così Fan Tutte*”  
K. 588 (1790)

“See here, Dorabella”  
“I will choose the handsome dark one”

(Fiordiligi – Carolyn Kingston — Dorabella – Diana Roberts)

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*