

1509th Concert — May 21

REGINA McCONNELL, *Soprano*
RUTH ANN McDONALD, *Pianist*

- John DukeThree Songs (Teasdale)
- Bain MurrayFive Songs from "Flame and Shadow"
(Teasdale)
- First Washington Performance*
- Thomas Pasatieri Three Poems of James Agee
- Samuel Barber Hermit Songs
- Aaron CoplandFour Songs from "Old American Songs"

1510th Concert — May 28

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

- Frederic GoossenSymphony No. 2
First Performance
- Richard Bales Music for Strings
Theme and Variations for Strings
- Howard HansonSuite from the Opera "Merry Mount"

These programs are subject to change.

These concerts are broadcast by station WGMS 570 AM and 103.5 FM.

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Thirty-fifth American Music Festival



Under the Direction of Richard Bales

Sunday Evenings, April 9 through May 28, 1978
at Seven in the East Garden Court

1503rd Concert — April 9

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

- George Frederick BristowSymphony No. 3
First Washington Performance
- Walter Spencer HuffmanSymphony No. 9
First Performance

1504th Concert — April 16

NATIONAL SHRINE CHOIR
ROBERT SHAFER, *DIRECTOR*

- Robert EvettThe Liturgical Office of Prime
The Mask of Cain
Four Marian Antiphons
What An Attractive Thing is Judgement
- Russell WoollenVelvet Shoes
Mass No. 3
Improperium expectavit
Ingrediente Domino

1505th Concert — April 23

MADISON STRING QUARTET
Of Colgate University

- Dexter MorrillQuartet No. 1
First Washington Performance
- Marc NeikrugQuartet No. 2
First Washington Performance
- Hsueh-Yung ShenFour Characteristic Movements
for String Quartet
First Washington Performance

1506th Concert — April 30

WAYNE SMITH, *Pianist*

- John PowellAllegro moderato from
Sonata Noble, Opus 21
Sonata Psychologique, Opus 15
Circassian Beauty from "At The Fair"
In the South, Opus 16

1507th Concert — May 7

HUNTINGDON TRIO:
Diane Gold, *Flute*
Lloyd Smith, *Cello*
Rheta Smith, *Oboe and Piano*

- Burrill PhillipsHuntingdon Twos and Threes
First Washington Performance
- Sam DennisonCirrus
First Washington Performance
- David LoebFour Nocturnes
First Performance
- Larry NelsonPoem of Soft Music
First Washington Performance
- Lani SmithReflections
First Performance
- Ned RoremTrio for Flute, Cello and Piano

1508th Concert — May 14

RICHARD BECKER, *Pianist*

- David del TrediciFantasy Pieces
- George CrumbFive Pieces for Piano
- Richard BeckerSonata
First Washington Performance
- Robert HelpsPrelude, Intermezzo and Postlude
from "Quartet for Piano"
- Samuel BarberSonata