

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1573rd Concert



RAYMOND JACKSON, *PIANIST*

Sunday Evening, February 17, 1980 at Seven
West Building, East Garden Court

PROGRAM

I

Ulysses Kay Four Inventions¹
(b. 1917)
Andante moderato
Scherzando
Larghetto
Allegro

II

Johannes Brahms Sonata in F minor, Opus 5
(1833-1897)
Allegro maestoso
Andante espressivo
Scherzo: Allegro energico
Intermezzo: Andante molto
Finale: Allegro moderato ma rubato

INTERMISSION

III

Hall Johnson Polonaise (from "Chopin in Harlem")²
(1888-1970)

R. Nathaniel Dett "In the Bottoms" Excerpts³
(1882-1943) with embellishments by Raymond Jackson
Prelude
Honey
Juba Dance

Samuel Coleridge-Taylor .. "Sometimes I Feel Like a Motherless Child"⁴
(1875-1912) (from *Twenty-four Negro Melodies*, Op. 59)

Coleridge-Taylor Perkinson Scherzo^{1 3 2}
(b. 1932)

The music in the first and third groups, by Black composers and chosen in commemoration of Black History Month, reflects four sources of influence derived from 18th and 19th century classical forms (1), and blues (2), folk (3), and spiritual (4) idioms.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.