

Next Sunday, July 8, Station WGMS will carry by delayed broadcast the concert of March 11, 1984 at 7:00 o'clock. During the Intermission Richard Bales will interview Emerson Meyers, composer of "Antiquities".

National Gallery Orchestra
Richard Bales, Conductor

Program for Strings with Clarinet Solo

Wolfgang Amadeus Mozart Eine Kleine Nachtmusik, K. 525 (1787)
(1756-91)

Ernst Krenek Suite for Clarinet and String Orchestra (1955)
(b. 1900)
Merlin Petroff, *Clarinet*

Piotr Ilyich Tchaikovsky From "Souvenir de Florence" (1892)
(1840-93)
Adagio cantabile e con moto
Finale: Allegro vivace

INTERMISSION

Emerson Meyers "Antiquities"
(b. 1910) For String Quartet, Clarinet and
String Orchestra (1984)
*Dedicated to Richard Bales and the
National Gallery Orchestra*

Lily Kramer, *Violin*
Eugene Dreyer, *Violin*
Leon Feldman, *Viola*
Timothy Butler, *Cello*
Merlin Petroff, *Clarinet*

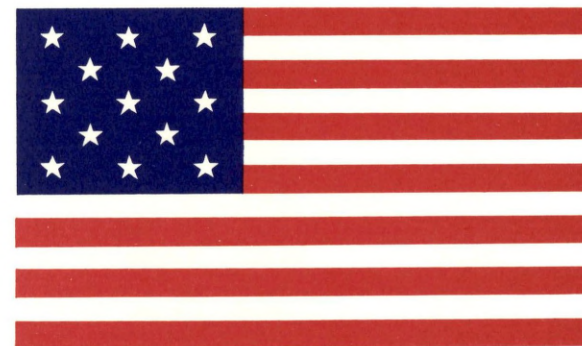
First Performance

NEXT CONCERT IN THE EAST GARDEN COURT: OCTOBER 7, 1984

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1747th Concert



PATRIOTIC CONCERT

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

Sunday Evening, July 1, 1984 at Seven
West Building, East Garden Court

PROGRAM

John Philip Sousa“The Liberty Bell” March
(1854-1932)

Charles Ives“From the Steeples and the Mountains”
(1874-1954)

John Powell“Natchez-on-the-Hill”, Opus 30
(1882-1963) (Three Virginian Country Dances)

Howard Hanson Andante Teneramente from Symphony No. 1,
(1896-1981) Opus 21 “Nordic”

Richard Bales“Blue and Gray” Quadrille
(b. 1915)

Introduction
The Old Union Wagon
Confederates’ Polka March
Stonewall Jackson’s Way
Kingdom Coming
John Brown’s Body and Dixie’s Land

INTERMISSION

Victor Herbert“Panamericana”
(1859-1924)

Charles Sanford Skilton Two Indian Dances from “Suite Primeval”
(1868-1941)
Deer Dance (Rogue River, Oregon)
War Dance (Cheyenne)

A. A. Hopkins“Silver Bell” Waltz
(1840-?) (Orchestrated by Richard Bales
in 1968 for the rededication
ceremonies in restored Ford’s Theatre)

Richard Bales“Jullien’s American Quadrille 1853”
Our Flag is There!
Old Folks at Home
Land of Washington
Hail to the Chief
Yankee Doodle

John Philip Sousa“The Stars and Stripes Forever” March

THE NATIONAL ANTHEM

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the Music Performance Trust Funds, as arranged by Local 161-710, American Fed-
eration of Musicians.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.