

NATIONAL GALLERY OF ART CONCERTS — 1986-1987

45th Season

COMING EVENTS

April – 44th Annual American Music Festival

- 5 National Gallery Orchestra, George Manos, *Conductor*
12 John Young, *Piano*
19 Easter Program, UMBC Camerata and the National Gallery
Orchestra, George Manos, *Conductor*
26 Peter Vinograd, *Piano*

May – 44th Annual American Music Festival

- 3 George Shearing, *Piano*, and Don Thompson, *Bass*
10 Philadelphia Trio
17 Jefferson Quartet
24 Annapolis Brass
31 National Gallery Orchestra, George Manos, *Conductor*

June – Short Piano Series IX

- 7 Darrin Blumfield, *Piano*
14 Thomas Hecht, *Piano*
21 Alan Di Cenzo, *Piano*
28 National Gallery Orchestra, George Manos, *Conductor*
Final Concert of the Season

All concerts are free to the public.

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

1853rd Concert



THE NATIONAL GALLERY ORCHESTRA

with

THE UMBC CAMERATA
GEORGE MANOS, *Conductor*

Soloists

Kimberly Hawkins, *soprano*
Beverly Benso, *alto*
Samuel Gordon, *tenor*
Robert Kennedy, *baritone*
William Neil, *portative organ*

Sunday Evening, April 19, 1987
at Seven O'clock
West Building, East Garden Court

PROGRAM

George Manos Missa Brevis
(1930-) (1946)

Kyrie
Gloria
Sanctus
Hosanna
Agnus Dei

Johann Sebastian Bach Cantata No. 134
(1685-1750) "Ein Herz, das seinen Jesum lebend weiss"
(BWV 134, 1724)

Recitative (alto and tenor)
Aria (tenor)
Recitative (alto and tenor)
Aria (alto and tenor)
Recitative (alto and tenor)
Chorus

INTERMISSION
Twelve minutes

Ralph Vaughan Williams Five Mystical Songs
(1872-1958) (1911)

Easter
I got me flowers
Love bade me welcome
The Call
Antiphon
Robert Kennedy, *baritone*

Johann Sebastian Bach's Cantata No. 134 is one of a series of Easter Festival cantatas the composer provided for the daily services that were held at Leipzig's *Thomaskirche* during Easter week. *Ein Herz das seinen Jesum lebend weiss* is for the third day of Easter, and the text may be paraphrased as follows:

Recitative: A heart that knows Jesus to be alive discovers new blessing in him and sings only his praises. How the believing heart rejoices!

Aria: Up, believers! Sing the lovely songs! A renewed and glorious light shines upon you. The living Savior brings blessed times. You must prepare a sacrifice and meet your obligation to the Highest with thanks.

Recitative: Happy for you, God's own possession, that He has remembered you. The Savior lives and is mightily victorious for your sake. As he is glorified, Satan here must tremble in fear and Hell itself shake. The Savior has gone before you to defeat the powers of Hell, so that when the struggle is for your soul, you may not be overpowered. The power of love is my inspiration for strength and courage. My God, you have put on a crown of thorns so that I may have a crown of victory. Enemies are indeed beyond numbering, but none shall participate in my ruin. Even the last enemy, the Grave and Death, is made by God into the end of our suffering.

Aria: We thank and praise your ardent love and bring a sacrifice to you with our lips. The conqueror awakens joyful songs and comforts and strengthens the struggling church with his own strength.

Recitative: Constrain our mouths, worldly as they are, to offer thanks to you. Ensure that no human heart forgets, even for an hour, you and your handiwork. Yea, let the refreshment of every heart that trusts in your mercy be complete and eternal. Your resurrection renews in us that which would exalt you and praise you; your great victory frees us from our enemies and brings us to life. Therefore let praise and thanks be given to you.

Chorus: Resound, you heavens, rejoice, O earth, sing praise to the Highest, you throng of believers. Every heart sees and tastes the goodness of the living Savior. He comforts, and establishes himself as the victor.