

NATIONAL GALLERY OF ART CONCERTS — 1986-1987

45th Season

COMING EVENTS

December

- 7 Seymour Fink, *Piano*
14 Jon Lackey, *Tenor* and James Jelasic, *Piano*
21 UMBC Camerata, Samuel Gordon, *Director, Christmas Program*
28 National Gallery Orchestra, George Manos, *Conductor*
Traditional New Year Viennese Gala

January 1987

- 4 Douglas Riva, *Piano*
11 National Gallery Orchestra, George Manos, *Conductor*
Mia Chung, *Pianist, Guest Artist*
18 Gregory Allen, *Piano*
25 Rosa Lamoreaux, *Soprano*, and George Manos, *Piano*

February

- 1 National Gallery Orchestra, George Manos, *Conductor*
Lois Darling, *Soprano, Guest Artist*
8 Selma Gokcen, *Cello*, and Paul Tardif, *Piano*
15 National Gallery Strings, George Manos, *Conductor*
22 Ney Salgado, *Piano*

All concerts are free to the public.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1838th Concert



Music of Vienna

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

Sunday Evening, December 28, 1986
at Seven O'clock
West Building, West Garden Court

PROGRAM

Franz Schubert Symphony No. 5, B flat major
(1797-1828) (1815)

Allegro
Andante con moto
Menuetto; Allegro molto
Allegro vivace

INTERMISSION

Franz von Suppe Beautiful Galathea Overture
(1819-1895)

Joseph Strauss Mein Lebenslauf, Waltz
(1827-1870)

Johann Strauss Die Fledermaus Overture
(1825-1899)

Leichtes Blut Polka
Emperor Waltz
Perpetual Motion

Since New Year's Day of 1939, the Viennese have enjoyed the presentation of an all-Viennese program, based on the music of Strauss and other inspired composers of that period.

Composers such as Lehar, Lanner, and Nicolai, along with the family of Strauss composers, bring the Viennese musical life to a happy state of mind to be shared by all.

This is – in a sense – Vienna running wild with joy into the streets to share their bent for the arts with everyone. And indeed everyone is caught up into the New Years Eve syndrome – that Viennese philosophy that holds fast to something irrevocably lost, something which cannot be held, like the sand in an hour-glass. However, nothing says that you can't just turn the hour-glass around and let the sands keep running!

This is the love affair with music that Vienna – as a musical capital – enjoys and constantly programs.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.