

NATIONAL GALLERY OF ART CONCERTS

February, March, April, 1988

February

- 7 Chrissellene Petropolous, *soprano*
William Bloomquist, *piano*
Works by Mozart, Bellini, Schubert *and* Constantinides
- 14 Christopher Trakas, *baritone*, Steven Blier, *piano*
Schubert: *Winterreise*
- 21 Timothy Woolsey, *piano*
Works by Schubert, Rachmaninoff *and* Liszt
- 28 Earl Carlyss, *violin*, Anne Schein, *piano*
Works by Grieg, Mozart *and* Schurmann

March

- 6 National Gallery Vocal Arts Ensemble
George Manos, *Director*
Works by Dvorak, Mendelssohn, Villa-Lobos *and* Santoro
- 13 National Gallery Orchestra
George Manos, *Conductor*
Works by Prokofiev *and* Brahms
- 20 UMBC Camerata
Samuel Gordon, *Conductor*
Works by Dvorak, Schubert, Poulenc, Cole Porter
- 27 Margaret Mills, *pianist*
Works by Beethoven, Brahms, Debussy, Newman *and* Schonthal

April

- 3 Thomas Beveridge, *baritone*, William Huckaby, *piano*
Works by Purcell, Thomson, Dvorak, Beveridge, Tchaikovsky

45th American Music Festival

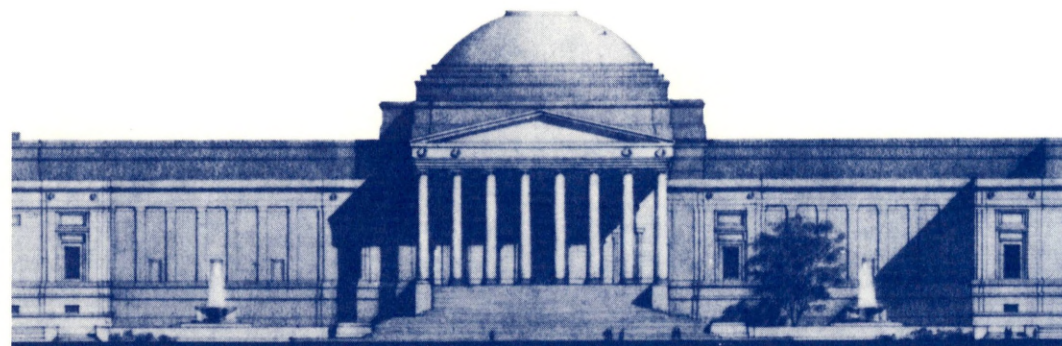
- 10 National Gallery Orchestra
George Manos, *Conductor*
Works by Bales, Waxman, Cowell
- 17 Norman Fischer, *cello*, Jeanne Kierman Fischer, *piano*
Works by Rothberg, Sirota, Herbert, Carter
- 24 Ingrid Lindgren, *piano*
Works by Seegar, Harris, Barber, Meyers

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1882nd Concert



CHRISSELLENE PETROPOULOS, *soprano*

WILLIAM BLOOMQUIST, *piano*

DAVID DROSINOS, *clarinet*

Sunday Evening, February 7, 1988
at Seven O'clock
West Building, East Garden Court

PROGRAM

- Wolfgang Amadeus Mozart Cantata: Die ihr des
(1756-1791) unermesslichen Weltalls Schöpfer ehrt
K. 619 (1791)
- Vincenzo Bellini Il fervido desiderio
(1801-1835) Per pieta, bel' idol mio
La Ricordanza
- Franz Schubert Der Hirt auf dem Felsen
(1797-1828) David Drosinos, *clarinet*
- Samuel Barber Sleep Now
(1910-1981) A Nun Takes the Veil
I Hear an Army

INTERMISSION
Twelve minutes

- Maurice Ravel Tripatos
(1875-1937) Vocalise
- Dinos Constantinides Serenade under the
Window of a Sage
From My Window
You Have Left Me and You Go
From the Spring Symphony
(1985)
- Theodore Spathy You Don't Love Me
The Lamb
I Ghaliandra

Washington soprano CHRISSELLENE PETROPOULOS is a versatile and seasoned artist who has enchanted audiences not only in this city, but also in Baltimore, New England and Europe, where she sang with both the Vienna State Opera and the Kassel State Opera. As a protégée of Rosa Ponselle, she officially opened the Ponselle Museum with a full recital, and she was invited to perform at the Curtis Institute's Sixteenth Year Anniversary Celebration, a distinct honor for an alumna of that renowned music school.

Here in Washington, Miss Petropoulos has also been heard at the White House, the Phillips Collection, the Kennedy Center, Constitution Hall and the Friday Morning Music Club. She has been featured in broadcasts by the Voice of America, WGMS Radio and Television Channels 56 and 5. She has been guest artist at both the Greek Embassy in Washington and the American Embassy in Athens.

Composer DINOS CONSTANTINIDES received his diploma from the Greek Conservatory and played in the major symphony orchestras of Athens. He came to the United States for graduate studies in music at the Juilliard School, at Indiana University, and at the University of Michigan, where he received his PhD in composition. Since 1966, Mr. Constantinides has taught at Louisiana State University and been Concertmaster of the Baton Rouge Symphony.

Pianist WILLIAM BLOOMQUIST has performed at the Kennedy Center, Jordan Hall in Boston and Merkin Hall in New York. He has been a frequent prizewinner in national and international piano competitions, and has won First Prize in competitions sponsored by the National Symphony, the Shreveport Symphony and the Las Cruces, New Mexico Symphony. He holds bachelors and masters degrees in music from the University of Maryland, and is currently a candidate for the Doctor of Musical Arts Degree at the University of Texas in Austin.

*These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.*