

NATIONAL GALLERY OF ART CONCERTS

March, April, 1988

March

6 National Gallery Vocal Arts Ensemble
George Manos, *Director*
Works by Dvorak, Mendelssohn, Villa-Lobos
and Santoro

13 National Gallery Orchestra
George Manos, *Conductor*
Works by Prokofiev *and* Brahms

20 UMBC Camerata
Samuel Gordon, *Conductor*
Works by Dvorak, Schubert, Poulenc,
Cole Porter

27 Margaret Mills, *pianist*
Works by Beethoven, Brahms, Debussy,
Newman *and* Schonthal

April

3 Thomas Beveridge, *baritone*
William Huckaby, *piano*
Works by Purcell, Thomson, Dvorak,
Beveridge, Tchaikovsky

45th American Music Festival

10 National Gallery Orchestra
George Manos, *Conductor*
Works by Bales, Waxman, Cowell

17 Norman Fischer, *cello*
Jeanne Kierman Fischer, *piano*
Works by Rothberg, Sirota, Herbert, Carter

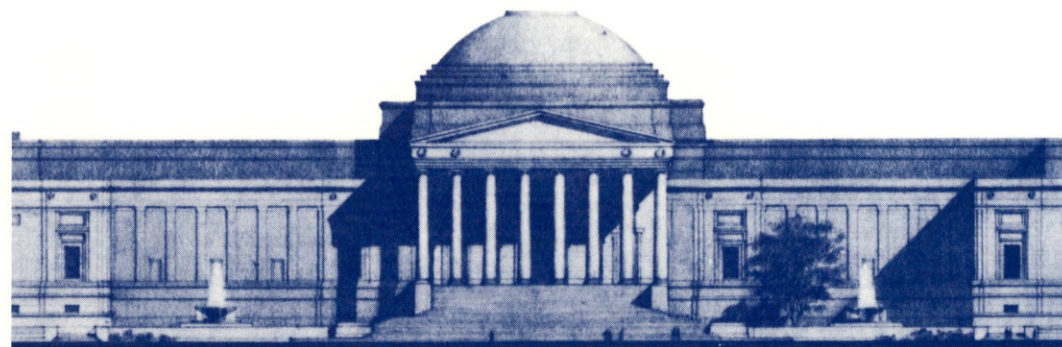
24 Ingrid Lindgren, *piano*
Works by Seegar, Harris, Barber, Meyers

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1885th Concert



EARL CARLYSS, *violin*
ANN SCHEIN, *piano*

Sunday Evening, February 28, 1988
at Seven O'clock
West Building, East Garden Court

PROGRAM

W. A. Mozart Sonata for Violin and Piano in B-flat major
(1756-1791) K. 454 (1784)
Largo – Allegro
Andante
Allegretto

Gerard Schurmann Duo for Violin and Piano
(b. 1924) (1983-84)
Intrada
Ditirambo
Notturmo
Burlesca
Alba

INTERMISSION
Twelve minutes

Edvard Grieg Sonata No. 3 in C minor for Violin and
(1843-1907) Piano, Op. 45 (1886-87)
Allegro molto ed appassionato
Allegretto espressivo alla romanza
Allegro animato

*These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.*

EARL CARLYSS was born in Chicago, the son of a Protestant minister and a former concert pianist. At 15 he made his professional debut as a soloist with the Pasadena Symphony Orchestra. His family then moved to Stockholm and Mr. Carlyss was sent to Paris, where he studied for 2 years at the Paris Conservatoire under Roland Charmy.

In 1957 he returned to the United States and entered the Juilliard School as a pupil of Ivan Galamian, and in 1962 made a New York recital debut at Carnegie Recital Hall. Graduating from Juilliard in 1964, he won the Morris Loeb Memorial Prize for Strings and went on to serve as a teaching assistant to Galamian. At the same time he was concertmaster of the New York City Ballet Orchestra, and formed and played in the Aspen String Quartet.

Between 1966 and 1986, he was a member of the Juilliard String Quartet. During that period he performed more than 2,100 concerts with that ensemble. The Quartet has been in residence at the Library of Congress and for 9 years at Michigan State University where, in 1984, they were awarded the degree of Doctor of Fine Arts. The Quartet has received 3 Grammy Awards for Best Chamber Music Recording of the Year. In 1986 Mr. Carlyss joined the Peabody Conservatory of Music in Baltimore as Coordinator of the String Department and head of the Chamber Music Program. He is the first holder of the Sidney M. Friedberg Chair in Chamber Music at the School. He is married to Ann Schein, with whom he plays numerous concerts and duo recitals.

ANN SCHEIN grew up in Washington, where she began her piano studies at the age of 5. At 13 she entered the Peabody Conservatory in Baltimore for advanced study under Mieczyslaw Munz. Later she was taken under the tutelage of Artur Schnabel, who coached her privately for two summers in Paris and Lucerne, and Dame Myra Hess, with whom she worked in London.

Throughout her 25-year international career, Ms. Schein has given annual recitals in most of the major cities of North and South America and Europe and has been soloist with the New York and Los Angeles Philharmonics and the symphony orchestras of Philadelphia, Cleveland and Chicago the BBC Symphony, the London Symphony, the Halle Orchestra, and other important orchestras on both sides of the Atlantic.

As president since 1968 of the People-to-People Music Committee, Ms. Schein has raised funds for the presentation of musical instruments to symphony orchestras in disaster-struck areas and has administered international educational exchange programs for gifted music students. In addition, she has served on the Advisory Panel of The National Endowment for the Arts.

A long-time champion of American composers, Ann Schein has introduced Elliott Carter's Piano Sonata to Latin-American audiences; performed music of Aaron Copland for the celebration of the composer's 75th birthday at Alice Tully Hall; and recorded works of Copland, Charles Ives and Ned Rorem for a special U.S. music project on the Desto label. In 1980, she gave a historic six-concert series in Alice Tully Hall of all-Chopin concerts, and during that same year was appointed to the piano faculty of the Peabody Conservatory.