

NATIONAL GALLERY OF ART CONCERTS

March, April, 1988

March

- 6 National Gallery Vocal Arts Ensemble
George Manos, *Director*
Works by Dvorak, Mendelssohn, Villa-Lobos
and Santoro
- 13 National Gallery Orchestra
George Manos, *Conductor*
Works by Prokofiev and Brahms
- 20 UMBC Camerata
Samuel Gordon, *Conductor*
Works by Dvorak, Schubert, Poulenc
- 27 Margaret Mills, *pianist*
Works by Beethoven, Brahms, Debussy,
Newman and Schonthal

April

- 3 Thomas Beveridge, *baritone*
William Huckaby, *piano*
Works by Purcell, Thomson, Dvorak,
Beveridge, Tchaikovsky

45th American Music Festival

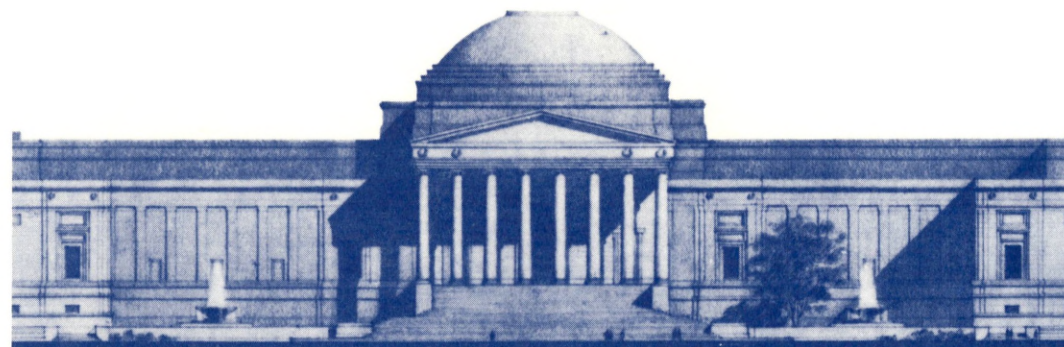
- 10 National Gallery Orchestra
George Manos, *Conductor*
Works by Bales, Waxman, Cowell
- 17 Norman Fischer, *cello*
Jeanne Kierman Fischer, *piano*
Works by Rothberg, Sirota, Herbert, Carter
- 24 Ingrid Lindgren, *piano*
Works by Seegar, Harris, Barber, Meyers

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1888th Concert



THE MARYLAND CAMERATA

The Chamber Choir of the University of Maryland
Baltimore County Campus

Samuel Gordon, *Conductor*

José Ramos-Santana, *Pianist*

Sunday Evening, March 20, 1988
at Seven O'clock
West Building, East Garden Court

PROGRAM

I

Orlando di Lasso Ola, o che buon eco
(1532-1594)

John Bennet Weep O Mine Eyes
(c. 1575-1614)

Pierre Passereau Il est bel et bon
(fl. 1509-47)

Clément Janequin Au joli jeu
(c. 1485-1558)

Pierre Certon La, la, la, je ne l'ose dire
(c. 1500-1572)

II

Josquin Desprez Tu pauperum refugium
(c. 1450-1521)

Pablo Casals Nigra sum
(1876-1973)
Recordare, virgo mater

III

Franz Schubert Three Part-Songs
(1797-1828)

Au die Sonne
Schicksalslenker
Gott der Welterschöpfer
Grant Young, *baritone*

INTERMISSION

Twelve minutes

IV

Antonin Dvořák Four Choral Songs
(1841-1904) Opus 29 (1879)

Deep Within the Forest
Cradle Song
I Cannot Answer
The Forsaken Lover

V

Francis Poulenc A peine defigurée
(1899-1963) Marie

Maurice Ravel Trois beaux oiseaux du Paradis
(1875-1937)

Kimberly Hawkins, *soprano*
Christina King, *mezzo-soprano*
Aden Wilkie, *tenor*
Grant Young, *baritone*

VI

Samuel Gordon Reflections
(b. 1940)

On the Last Gasp of Love's Breath
(Text by Michael Drayton)
Come Live With Me
(Text by Christopher Marlowe)
On a Last Farewell
(Anonymous 15th Century Text)

VII

Jerome Kern Three Songs
(1885-1945)

Poor Pierrot (Harbach)
Long Ago and Far Away (Ira Gershwin)
Can't Help Singing (Harburg)

*These Concerts are broadcast live by Radio Station
WGMS, 570 AM and 103.5 FM.*