

NATIONAL GALLERY OF ART CONCERTS

February — March 1989

February

- 5 Catherine Robbin, *soprano*
Works by Schumann, Mahler, Barber
and Nancy Telser
- 12 National Gallery Orchestra
George Manos, *Conductor*
Ney Salgado, *piano*
Beethoven: *Concerto No. 5 and Symphony No. 7*
- 19 Rafael Figueroa, *cello*
Wu Han, *piano*
Works by Schumann, Kodaly and Franck
- 26 The Atlanta Chamber Players
Works by Mozart, Copland and David Amram

March

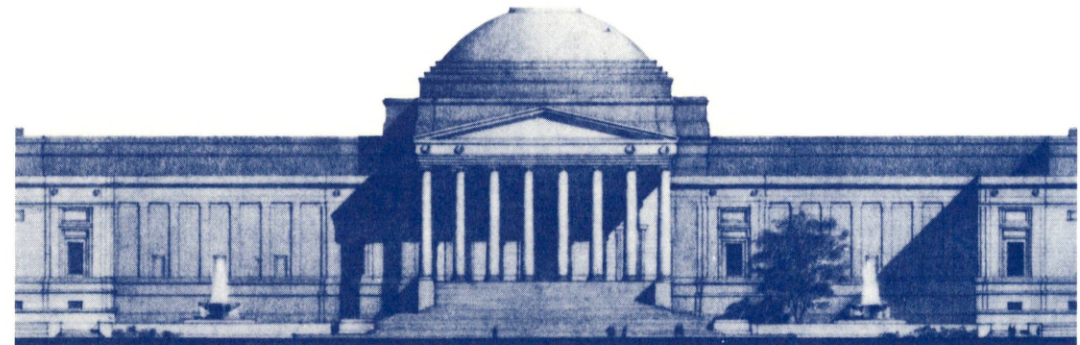
- 5 Neil Penesis, *piano*
Works by Mozart, Liszt and David del Tredici
- 12 National Gallery Orchestra
George Manos, *Conductor*
The Maryland Camerata
Works by Haydn and Maurice Duruflé
- 19 Nina Tichman, *piano*
Works by Schubert, Debussy and Carter
- 26 Continuum Chamber Singers
Joan Reinthaler, *Conductor*
Motets and Anthems by Obrecht, Dufay,
Palestrina, Sweelinck, Byrd and others.

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1921st Concert



RAFAEL FIGUEROA, *cello*

WU HAN, *piano*

Sunday Evening, February 19, 1989
at seven o'clock
West Building, West Garden Court

PROGRAM

Robert Schumann Phantasiestücke for Cello and Piano
(1810-1856) Opus 73 (1849)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Zoltan Kodaly Sonata for Cello Solo
(1882-1967) Opus 8 (1915)

Allegro maestoso ma appassionato
Adagio
Allegro molto vivace

INTERMISSION
(*Twelve minutes*)

César Franck Sonata for Cello and Piano in A Major
(1822-1890) (Transcribed from the Violin Sonata by Jules Delsart)
(1886)

Allegretto ben moderato
Allegro
Recitativo-fantasia
Allegretto poco mosso

RAFAEL FIGUEROA was born March 27, 1961, in the city of Santurce, Puerto Rico. Now 27, he has accumulated a number of distinguished national and international awards. As 1986-87 winner of the New England Conservatory Piatagorsky Artist Fellowship, he received not only a residency at the conservatory, but solo recital engagements in Boston and here in Washington at the Library of Congress. As co-winner of the Jill Sackler Concerto Competition at the 1986 American Cello Congress, he was invited to perform at the Kennedy Center's Terrace Theatre, where he received enthusiastic public and critical acclaim. His other prizes have included the Bronze Medal at the 1985 Casals Competition, the Gina Bachauer Award at the J. S. Bach International Competitions and the 1984 Dvořák Competition of Indiana University.

An accomplished chamber musician, Rafael Figueroa is the youngest member of the world-famous Figueroa Quintet, which has been designated the official quintet of Puerto Rico by the territorial government. The quintet's members, all from the same prominent musical family, have individually and collectively carried on a strong tradition of fine music in Puerto Rico for generations, highlighted by appearances at the renowned Casals Festival. Young Rafael began violin studies with his father, Kachiro Figueroa, at the age of five, and at eight turned to cello studies with his uncle, after whom he is named. He was also a pupil of Joaquin Vidaechea in Puerto Rico and Gary Hoffman and Janos Starker at the University of Indiana.

Pianist WU HAN began her musical studies at the age of nine. Within a few short years she gave her first solo recital and was twice awarded First Prize in the prestigious National Competition in Taipei. While still a student, she appeared frequently with major orchestras in her native Taiwan and was regularly called upon to perform with visiting artists, including Jean-Pierre Rampal and Eugene Fodor. In 1981 Ms. Han came to the United States to continue her studies at the Hartt School of Music, where her teachers were Lillian Kallir, Menahem Pressler, Rudolf Serkin and Raymond Hanson. She has performed at the Marlboro, Aspen and Caramoor Festivals and has appeared throughout the United States, both as soloist and as guest artist with the Emerson String Quartet, the Lark Quartet, the Orpheus Chamber Orchestra and the St. Luke's Chamber Ensemble.

These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM. The use of recording devices or cameras during the performance is not allowed.