

NATIONAL GALLERY OF ART CONCERTS

November and December 1989

November

12 National Gallery Orchestra
George Manos, *Conductor*
Works by Debussy, Creston, Chabrier and Prokofiev

19 Canadian Piano Trio
Works by Mozart, Brahms and Smetana

26 Agi Rado, *piano*
Works by Beethoven, Chopin and Kodaly

December

3 Donald Collup, *baritone*
Kenneth Merrill, *piano*, with Chamber Ensemble
Works by Gabriel Fauré

10 National Gallery Orchestra
George Manos, *Conductor*
Works by Mahler and Brahms

17 The Maryland Camerata
Samuel Gordon, *Director*
Christmas Concert with audience caroling

24 No concert; Gallery closed

31 No concert; Gallery closed

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1945th Concert



NATIONAL GALLERY VOCAL ARTS ENSEMBLE

George Manos, *Artistic Director*
Rosa Lamoreaux, *soprano*
Beverly Benso, *contralto*
Samuel Gordon, *tenor*
Robert Kennedy, *baritone*
Stephen Ackert, *harpsichord*

Concerts at the National Gallery are open to the public, free of charge.

*The use of cameras or recording devices during the performance
is not allowed.*

Sunday Evening, November 5, 1989
at Seven O'clock
West Building, West Garden Court

PROGRAM

*English Vocal Music of the Fifteenth
and Sixteenth Centuries*

I

Henry VIII Two Part-songs
(1491-1523)

Pastime With Goode Companye
O My Hart (*soprano, tenor and baritone*)

Anonymous Alas, Departynge is Ground of Woe
(16th Century) (*contralto and tenor*)

Richard Pygott Quid petis o fili
(c. 1485-c. 1552)

II

Thomas Morley April is in my Mistress' Face
(c. 1557-1602)

Canzonet: Springtime Mantleth Every Bough
(*soprano, contralto and baritone*)

John Dowland Ayre: Come Again, Sweet Love
(1563-1626) (*soprano*)

John Bennet Weep, O Mine Eyes
(c. 1557-c. 1644)

III

Thomas Compion Never Weather-beaten Saile
(1567-1620)

Anonymous Ayre: Cloris Sigh'd
(c. 1630) (*tenor*)

Robert Jones Song: Sweet Kate
(c. 1495-c. 1550) (*tenor and baritone*)

Thomas Morley Part-song: Do You Not Know?
(*soprano, contralto and tenor*)

John Dowland Ayre: In Darknesse Let Me Dwelle
(*contralto*)

John Bartlet Part-song: Whither Runneth My Sweetheart?
(*soprano, tenor and baritone*)

Thomas Campion Ayre: I Care Not for These Ladies
(*baritone*)

John Farmer Madrigal: Fair Phyllis I Saw Sitting All Alone
(c. 1565-c. 1605)

INTERMISSION
(*Twelve minutes*)

IV

Francis Pilkington Ayres and Madrigals
(1570-1638)

From The First Book of Ayres (1605)

Now Let Her Change
Rest, Sweet Nymphs (*soprano and ensemble*)
Climb, O Heart

From The First Set of Madrigals (1613)

The Messenger of the Delightful Spring

V

*Italian Vocal Music of the Sixteenth and
Early Seventeenth Centuries*

Orlando di Lasso Madrigal: Matona, mia cara
(1532-1594)

Canzonetta: O bella fusa

Jacopo Arcadelt Madrigal: Il bianco e dolce cigno
(c. 1505-1568)

Jacob Handl Madrigal: Dulcis amica mea
(1550-1591)

Orlando di Lasso Madrigal: Tutto lo di