

1997th Concert

February 24, 1991

NATIONAL GALLERY VOCAL ARTS ENSEMBLE

GEORGE MANOS, *Artistic Director*

Rosa Lamoreaux, *soprano*

Beverly Benso, *contralto*

Samuel Gordon, *tenor*

Robert Kennedy, *baritone*

Francis Conlon, *pianist*

José Cueto, *violin*

Jennifer Rende, *viola*

Clay Purdy, *violin*

Richard van Foerster, *cello*

PROGRAM

I

Maurizio Cazzati *Lauda Jerusalem Dominum*
(c. 1620-1677) (*Motet for four voices, strings and continuo*)

II

Hugo Kauder *Ten Poems from James Joyce's Chamber Music*
(b. 1951) (*for soprano, contralto, tenor and string quartet*)

Strings in the earth and air
At the hour when all things have repose
Lean out of the window, Golden Hair
Who goes amid the greenwood
Winds of May
My dove, my beautiful one
O cool is the valley now
Rain has fallen all the day
Sleep now
All day I hear the noise of waters

Washington Premiere Performance

III

Johannes Brahms *Three Quartets, Opus 31*
(1833-1897) (*for four voices and piano*)

Wechsellied zum Tanz
Neckereien
Der Gang zum Liebchen

INTERMISSION
(*Twelve minutes*)

IV

Samuel Barber *Dover Beach, Opus 3 (1931)*
(1910-1981) (*for baritone and string quartet*)
(*Text by Matthew Arnold*)

V

Edward Diemente *Songs for Winter*
(b. 1923) (*for unaccompanied vocal quartet*)
(*Text by Edward Diemente*)

Snow
Icicles in Advent
Cloud

VI

Robert Schumann *Spanisches Liederspiel, Opus 74*
(1810-1856) (*for quartet and piano*)

Erste Begegnung (soprano and contralto)
Intermezzo (tenor and baritone)
Liebesgram (soprano and contralto)
In der Nacht (soprano and tenor)
Es ist verraten (quartet)
Melancholie (soprano)
Geständnis (tenor)
Botschaft (soprano and contralto)
Ich bin geliebt (quartet)