

VI

- arr. Roger Harvey ..... Sussex Carol
- arr. Rob Roy MacGregor ..... We Three Kings  
O Tannenbaum
- Traditional English Carol ..... The Twelve Days of Christmas  
arr. Andrew Kazdin
- Classical Brass*

VII

- arr. Craig Courtney ..... Carols of the Night  
O Holy Night (A. Adam)  
Silent Night (F. Gruber)
- arr. Dale Grotenhuis ..... Jesus, Jesus, Rest Your Head
- arr. Samuel Gordon ..... Sister Mary Had-a But One Child  
Janice Jackson, *mezzo-soprano*
- arr. Craig Courtney ..... Christmas Choral Fantasy  
Joy to the World!  
It Came Upon a Midnight Clear  
O Little Town of Bethlehem  
God Rest Ye Merry, Gentlemen  
What Child is This?  
O Come, All Ye Faithful
- Choir and Brass*

The Maryland Camerata  
Samuel Gordon, *Artistic Director*

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Hope Barbalace	Cora Chua	Raymond Aparentado	David Burke
Dianne Hammet	Jennifer Cooper	Paul Buker	Ron Bopst
Barbara Horan	Janice Jackson	Daniel Koch	Frank Davis
Eileen Keenan	Laura LaSpina	Jeff Litt	Brian Fenwick
Myung Lee	Melanie Maisie	Shawn McDermott	Alan Garcia
Valerie Lewis	Delores McGowan	Geoffrey Parrish	Charles Hines
Kris McGowan	Joy Michener	Charles Richardson	Mark Swift
Monica Murray	Carol Schaepli	Jeffrey Thompson	
	Trina Washington	Hini Toalepai	
	Lily Yu		

UMBC Instrumentalists

Mai Thuy Clark, *violin*      Julie Kanagy, *violin*      Jenny Dame, *flute*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the

**National Gallery of Art**



**1991-1992 Season**

Celebrating Fifty Years of Free Concerts  
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George Manos  
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Sunday Evenings at Seven O'clock  
West Building, West Garden Court

2026th Concert

December 15, 1991

THE MARYLAND CAMERATA

SAMUEL GORDON, *Artistic Director*

Adam Mahonske, *pianist*

CLASSICAL BRASS

Dennis Edelbrock, *trumpet*  
Woodrow English, *trumpet*  
Lynden Mitchell, *French horn*  
Scott Shelsta, *trombone*  
Jack R. Tilbury, *tuba*

PROGRAM

I

Ancient chant ..... Of the Father's Love Begotten  
arr. Dale Warland (Divinum mysterium)

Michael Praetorius ..... In dulci jubilo  
(1571-1621) (Chorale and Motet)

We now sing in sweetest jubilee; Christ our consolation lies  
in humility and brings us salvation. First and last is he.

Praetorius ..... Psallite unigenito

Play on the lyre to the only-begotten Christ, the Son, God's  
Redemptor, a little child, lying in a manger. Lo, he lies  
there, the tiny infant. Angel hosts pay homage to the Lord  
of all. "Glory to God on high and peace on earth, good  
will to men," their voices echo. Praise the new-born king!

*Choir and brass*

Traditional English ..... The Holly and the Ivy  
arr. Howard Cable

Samuel Scheidt ..... Two Christmas Chorales  
(1587-1654)

Ein Kindelein so lobelich  
O Jesulein süß

arr. Rob Roy McGregor ..... Christmas Service  
God Rest Ye Merry, Gentlemen  
Greensleeves  
Once in Royal David's City  
*Classical Brass*

III

Old English Carol ..... The Friendly Beasts  
arr. Robert Stolz

arr. Beryl Price ..... Chesterton's Carol  
(from The Collected Poems of G. K. Chesterton)

Karl Korte ..... Lullay, Litle Child  
(14th century Scottish text)

Traditional English Carol ..... Tomorrow Shall Be My Dancing Day  
arr. Dale Warland  
*Maryland Camerata*

IV

arr. Nancy Grandahl ..... Carols for Christmas  
Lo, How a Rose E'er Blooming  
It Came Upon a Midnight Clear  
While by My Sheep  
*Choir and Brass*

INTERMISSION  
(Twelve minutes)

V

John Joubert ..... There Is No Rose

French Carol ..... Carol of the Birds  
arr. Barbara Kinyon

French Carol ..... Sleep of the Child Jesus  
arr. Edwin Fissinger

French Carol ..... Pat-a-pan  
arr. William Hall  
*Maryland Camerata*