SAMUEL GORDON is professor of music and chair of the music department at the University of Maryland, Baltimore County. An active performer and conductor as well as a composer, he is the tenor soloist of the National Gallery Vocal Arts Ensemble and conducts the Maryland Choral Society. Four of Dr. Gordon's compositions have been premiered at the National Gallery, as well as several of his Christmas carol arrangements.

The MARYLAND CAMERATA has been featured in every season of concerts at the National Gallery of Art since 1985, when it was known as the UMBC Camerata. In addition to presenting the Gallery's traditional Christmas concert, the ensemble has provided its American Music Festival with three programs of American choral music. Under the direction of Dr. Gordon, the Maryland Camerata has completed seven tours of Europe, and has presented the first European performances of numerous works by American composers

CONCERTS AT THE NATIONAL GALLERY OF ART

January 1994

(No concert December 26, 1993 and January 2, 1994)

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9	National Gallery Orchestra George Manos, *Conductor*	Gala Viennese New Year Concert
16	Virginia Dupuy, *soprano* David Evitts, *baritone* *Music of Dominick Argento*	Argento: *From the Diary of Virginia Woolf* and *The André Expedition*
23	The Mannes Trio Hiroko Yajima, *violin* Melissa Meell, *cello* Diane Walsh, *piano*	Beethoven: *Trio, Opus 1, No. 2* John Anthony Lennon: *Sirens* Ravel: *Trio*
30	Peter Takacs, *pianist*	Debussy: *Preludes* Liszt: *Mephisto Waltz* Gershwin: *Gershwin Songbook*

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

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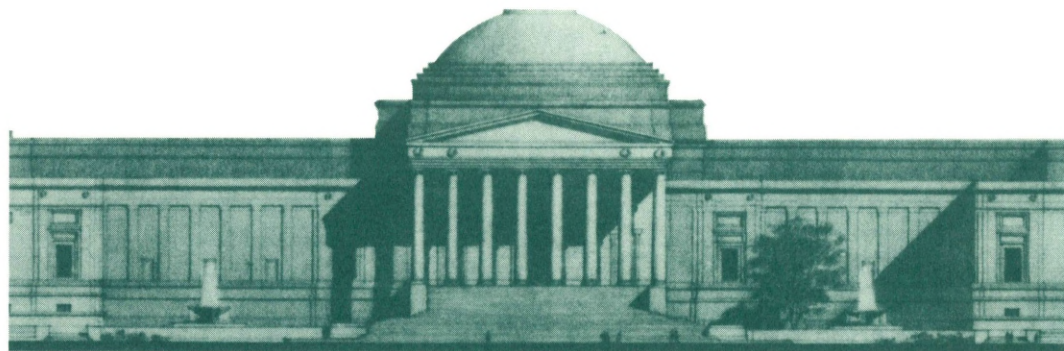
2105th Concert

THE MARYLAND CAMERATA

SAMUEL GORDON, *Director*

NANCY BEITH, *pianist*

Christmas Concert

Sunday Evening, December 19, 1993
at Seven O'clock
West Building, East Garden Court
Admission free

PROGRAM

I

MarkAlan Conley — Thye Yool
(Text by Edmund of Winchester, late 14th century)

Martin Peerson — Upon My Lap My Sov'reign Sits
(ca. 1580 - ca. 1650)

Jakob Handl — Resonet in laudibus
(1550-1591)

Joyful hearts, resound; Zion, with the faithful raise glad songs to him, born to gentle Mary. Gabriel's holy salutation is fulfilled. Hear ye! God, a maiden mild gives birth. She brings grace to all men. Israel prepares for her king; born of a virgin maid, a king forever.

II

Robert H. Young — There Is No Rose of Such Virtue
(Medieval English text)

Samuel Gordon — Two Flower Motets

There Is a Flower (John Awdlay, c. 1426)

There is a flower sprung of a tree;
The root thereof is called Jesse.
A flower of price,
There is none such in paradise. Alleluia!

When that flower began to spread,
And his blossom forth he led,
Rich and poor in every stead,
They marvelled how this flower might spread. Alleluia!

Of the lily, of primrose, the fleur de lys,
Of all the flowers at my device,
That flower of Jesse yet bears the price. Alleluia!

Hold up the flower wheree'er ye be.
Its beauty fresh shall ever be. Alleluia!

The Spouse to the Younglings (William Baldwin, 1551-1563)

Christ, my beloved, which still doth feed among
the flowers having delight, among his faithful
lilies; doth take great care for me indeed;
And I again with all my might what his will is.
My love in me, and I in him conjoined by love,
will still abide among the faithful lilies,
'til day do break and truth do dim; all shadows dark,
and cause them slide according as his will is.

Willi Zwozdesky — This Endris Night
(15th century English text)

Jeffrey Thompson, *tenor*

III

Peter Berring — Sleep, Sweet Child
(Text by Margaret Fleming)

Traditional — O Come, All Ye Faithful
(Sung by the audience)

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels:
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God, glory in the highest:
O come, let us adore him....

Charles Ives — A Christmas Carol

Stephen Paulus — How Far Is It to Bethlehem
(Text by G. K. Chesterton)

Jennifer Cooper, *mezzo-soprano*
Raymond Aparentado, *tenor*

Stephen King — Tomorrow Shall Be My Dancing Day
(Traditional English text)

IV

arr. Norman Luboff   A la nanita nana

Sleep, my little Jesus. May peace attend you. Lord God, who watches over us, sweet dreams will send you. To the world, little Savior, new hope you bring. All the world praises you. God's angels hover, singing joyously.

arr. Emily Crocker   Three Spanish Carols

Pastores á Belén

Shepherds, away! Come and join our happy chorus. Come and see what God has sent us. A tiny child, Emmanuel.

Que regalo?

What shall I bring the child in the manger? Baskets of fruits for the Savior. See the light from heaven. What shall I give him? Garlands of roses from my garden for his manger. 'Tis the flower of love.

Adorar al Niño

Come adore! Shepherds, come quickly to the stable. Worship the baby in the cradle. Came a dove from heaven to anoint the mother. Blessed Baby. Hear the angels sing, "Gloria in excelsis!"

V

arr. Ron Jeffers   Maria durch ein' Dornwald ging

Mary walked through a forest of thorns; Lord, have mercy. It had not borne leaves in seven years. What did Mary carry under her heart? A little child, without pain, that's what Mary carried under her heart. Jesus and Mary. The thorns bore roses when the little child was carried through the forest. Jesus and Mary.

arr. Ron Jeffers   The Holly and the Ivy

arr. Norman Luboff   Silent Night

David Willcocks   Ding Dong! Merrily on High

arr. Ron Jeffers   Le sommeil de l'enfant Jésus

Between the ox and the grey donkey sleeps the little son. A thousand divine angels and seraphim hover around the great God of Love.

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VI

Traditional   Angels We Have Heard on High
(Sung by the audience)

Angels we have heard on high, Sweetly singing o'er the plains,
And the mountains in reply, Echoing their joyous strains.
Glo-ria in excelsis Deo! Glo-ria in excelsis Deo!

Shepherds, why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be, Which inspire your heav'nly song?
Glo-ria in excelsis Deo! Glo-ria in excelsis Deo!

See him in a manger laid, Whom the choirs of angels praise;
Mary, Joseph, lend your aid, While our hearts in love we raise.
Glo-ria in excelsis Deo! Glo-ria in excelsis Deo!

Jule Styne   Let It Snow, Let It Snow!

arr. David Willcocks   Jingle Bells

THE MARYLAND CAMERATA

Antonio Adams, *baritone*   Susan Leopold, *soprano*
Raymond Aparentado, *tenor*   Shawn McDermott, *tenor*
Kathleen Bickel, *alto*   Joy Michener, *alto*
Heather Bonner, *alto*   Arun Narayanan, *tenor*
Frances Brooks, *soprano*   Noel Nelson, *soprano*
Tracy Broyles, *alto*   Hollie Norris, *soprano*
Jennifer Cooper, *alto*   Ben Schuman, *tenor*
Alice Davis, *alto*   Ligeia Smith, *soprano*
Dianne Hammett, *soprano*   Stephen Snyder, *bass*
Danielle Haslam, *soprano*   Gregory Stryker, *bass*
Barbara Horan, *soprano*   Mark Swift, *baritone*
Robert Jachens, *baritone*   Jeffrey Thompson, *tenor*
Daniel Koch, *tenor*   Jonathan Vincent, *baritone*
Mark Lemnah, *tenor*   Debrah Walden, *soprano*

Amber Widmayer, *alto*

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