

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the direction of George Manos

OCTOBER 1995

22 Sergiu Luca, *violinist*
Brian Connelly, *pianist*
Schumann: *Three Romances*,
Sonata, Op.108
Debussy: *Sonata in G Minor*
Ravel: *Sonate posthume*

29 Ruth Laredo, *pianist*
J. S. Bach: *Prelude and Fugue*
in G minor
Beethoven: *Sonata, Op.31, No.2*
Albéniz: *Suite española*
De Falla: *El amor brujo*

NOVEMBER 1995

5 Tobias Ringborg, *violinist*
Constance Moore, *pianist*
Dvořák: *Romantic Pieces, Op.75*
Brahms: *Sonata, Op.78*
R. Strauss: *Sonata in E-flat*
Major

12 National Gallery Orchestra
George Manos, *Conductor*
HONORING THE EXHIBITION
Johannes Vermeer
Frescobaldi-Kindler: *Toccata*
Kindler: *17th c. Dutch Tunes*
Wagenaar: *Cyrano de Bergerac*

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

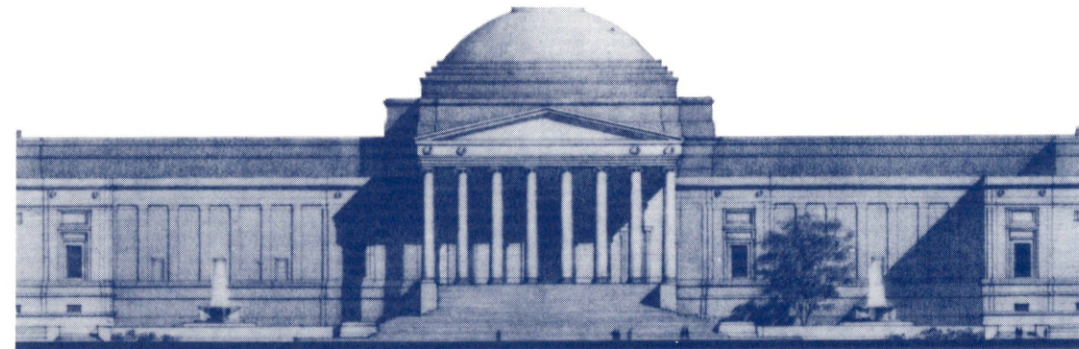
*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

The Fifty-fourth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2167th Concert

DAVID HARDY, *cellist*

LISA EMENHEISER LOGAN, *pianist*

Sunday Evening, October 15, 1995
at Seven O'clock
West Building, East Garden Court

Admission free

PROGRAM

Ludwig van Beethoven
(1770-1827)

Seven Variations on the duet
"Bei Männern, welche Liebe fühlen"
from the opera "The Magic Flute"
(1801)

Frank Bridge
(1879-1941)

Sonata for Cello and Piano
(1917)

- I. Allegro ben moderato
- II. Adagio ma non troppo;
Andante con moto;
Molto allegro e agitato;
Adagio ma non troppo;
Allegro moderato

INTERMISSION

Benjamin Britten
(1913-1976)

"Tema Sacher"

Witold Lutoslawski
(b. 1913)

"Sacher Variations"

(Played as a set)

Johannes Brahms
(1833-1897)

Sonata No. 2 in F Major for Piano and Cello
Opus 99 (1887)

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

DAVID HARDY achieved international recognition in 1982 as the top American prizewinner at the Seventh International Tchaikovsky Cello Competition in Moscow. Mr. Hardy was also awarded a special prize for the best performance of the *Suite for Solo Cello* by Victor Yagling, commissioned for the 1982 Competition. A native of Baltimore, Maryland, David Hardy began his cello studies at the age of eight. He was sixteen when he made his debut as soloist with the Baltimore Symphony Orchestra. In 1979, when he was 21 years old, Mr. Hardy was awarded the certificate in the prestigious Geneva International Cello Competition. In 1980 he graduated from the Peabody Conservatory of Music, where he studied with Laurence Lesser, Stephen Kates, and Berl Senofsky. In 1981 he was appointed to the National Symphony Orchestra as associate principal cellist by its Music Director, Mstislav Rostropovich. In 1994 Mr. Hardy was appointed principal cellist of the NSO by its new music director-designate, Leonard Slatkin.

Mr. Hardy is well-known to audiences through his recital performances, radio and television broadcasts, and appearances with orchestras. His playing can also be heard on recordings under the Melodiya, Educo and Delos labels. Mr. Hardy is a regular performer with Opus 3 Trio and the 20th Century Consort and has performed solo recitals in the Washington area at the Library of Congress, the British Embassy, Wolf Trap, the Phillips Collection, and the Dumbarton Avenue Concert Series. He plays a cello made by Carlo Giuseppe Testore in 1694.

LISA EMENHEISER LOGAN, a native of the Washington, D.C. area, is a graduate of The Juilliard School where she earned both Bachelor's and Master of Music degrees. A scholarship student of Ania Dorfmann, she won the Young Artist in Recital and The National Arts Club competitions, a Helena Rubenstein Foundation grant, a Lilly Folles Fund grant, and upon graduation received the William Petshek Award. Ms. Logan has performed in recitals at the Alice Tully Hall, the Avery Fisher Hall, and the Carnegie Recital Hall, and appears frequently in concerts at the National Gallery and the Kennedy Center. She has appeared as soloist with the Baltimore Symphony Orchestra, the Richmond Symphony, the Chautauqua Festival Orchestra, and the United States Marine Band.

An established chamber musician, Lisa Logan has performed across the globe with Julius Baker, Eugenia Zukerman, Ransom Wilson, Jean-Pierre Rampal and Nadja Salerno-Sonnenberg as well as with the principal members of the New York Philharmonic, the Cleveland Symphony and the National Symphony Orchestra.