

Mother and Child and the final movement by Augusta Savage's *Gamin*.

It was when Grieg was twenty-one years old that he had a change of attitude toward the folk music of his native Norway, to which he had previously paid little attention. This embrace of the traditional was encouraged by the composer Rikard Nordraak, whom Grieg met in Copenhagen in 1864, and inspired infusion of strong melodic folk elements into Grieg's richly chromatic yet clearly harmonic style. When describing their first meeting, Grieg said "It was as if a mist fell from my eyes and I knew what I wanted." All of his later works, including the *C Minor Violin Sonata*, contain echoes of Norwegian melodic turns or rhythms, but still preserve Grieg's strongly individualistic approach to composition. The *Violin Sonata* shows a great degree of thematic concentration, but nevertheless, Grieg always insisted that he wrote music from the heart.

– Notes by Chris Pritchett

The last concert of the National Gallery's 1995-1996 season will take place next Sunday, June 30, at 7:00 p.m. Pianist Enrique Graf will play works by Mendelssohn, Mussorgsky, and North and South American composers.

Concerts will resume on October 6, 1996, with a concert by the National Gallery Orchestra, George Manos, conductor.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

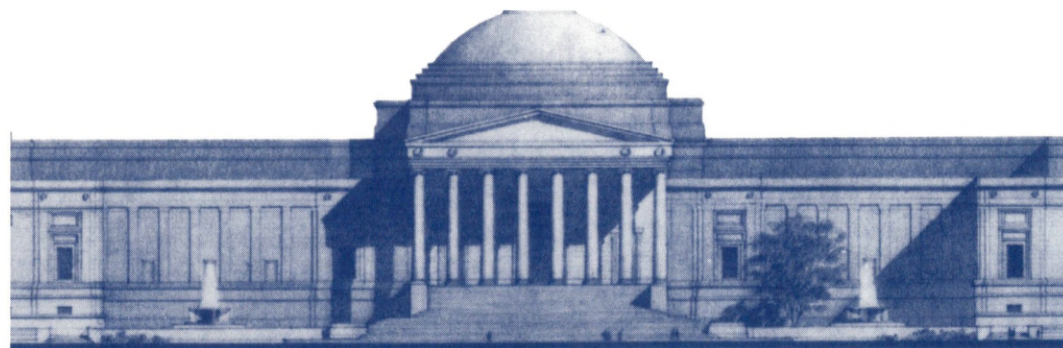
For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-fourth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2200th Concert

FRITZ GEARHART, *violinist*

PAUL TARDIF, *pianist*

Sunday Evening, June 23, 1996
at Seven O'clock
West Building, West Garden Court

Admission Free

