

CONCERTS AT THE NATIONAL GALLERY OF ART  
Under the Direction of George Manos

JANUARY 1997

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| 12 | The Verdehr Trio<br>Walter Verhehr, <i>violin</i><br>Elsa Ludewig-Verdehr, <i>clarinet</i><br>Gary Kirkpatrick, <i>piano</i>                | Menotti: <i>Trio</i><br>Mozart/Niblock: <i>Sonata in B-flat Major</i><br>Jonathan Kramer: <i>Serbelloni Serenade</i>   |
| 19 | Jason Stearns, <i>baritone</i><br>Diane Winter Pyles, <i>pianist</i>  | Schumann: <i>Liederkreis, Opus 39</i><br>Debussy: <i>Ariettes oubliées</i><br>Poulenc: <i>Le bestiaire</i>   |
| 26 | Wu Han, <i>pianist</i><br>Honoring the exhibition:<br><i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> | Haydn: <i>Sonata, Hoboken 52</i><br>Beethoven: "Moonlight" <i>Sonata</i><br>Chopin: <i>Andante spianato et Grande polonaise, Opus 22</i><br>Debussy: <i>Estampes</i> |

FEBRUARY 1997

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| 2  | National Gallery Orchestra<br>George Manos, <i>Conductor</i>                 | To be announced   |
| 9  | Bradford and Maribeth Gowen,<br><i>duo-pianists</i>                          | Music of Franz Schubert for<br>piano, four hands  |
| 16 | Fabio Bidini, <i>pianist</i>   | Beethoven: <i>Sonata, Opus 101</i><br>Chopin: <i>Scherzo No. 2</i><br><i>Sonata No. 3</i> |
| 23 | Catherine Robbin,<br><i>mezzo-soprano</i><br>Michael McMahon, <i>pianist</i> | Elgar: <i>Sea Pictures</i><br>Songs by Schubert and Brahms                                |

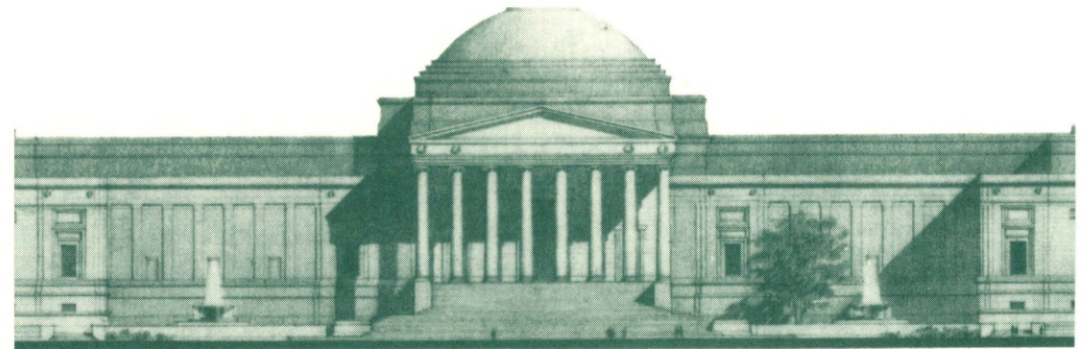
*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

*For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.*

*The Fifty-fifth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

National Gallery of Art



*2215th Concert*

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

MUSIC OF VIENNA

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Sunday Evening, January 5, 1997  
at Seven O'clock  
West Building, West Garden Court

*Admission Free*

PROGRAM

Franz von Suppé  
(1819-1895) Overture to "Banditenstreiche"  
("The Jolly Robbers")

Johann Strauss, Jr.  
(1825-1899) Elektrophor-Polka  
Opus 297

Polka française: Im Krapfenwaldl  
Opus 336

Express-Polka  
Opus 311

Polka schnell: Unter Donner und Blitz  
(Under Thunder and Lightning) Opus 324

Josef Strauss  
(1827-1870) Polka mazurka: Die Libelle  
Opus 204

Johann Strauss, Jr.  
Es gibt nur a Kaiserstadt  
(There Is Only One Imperial City) Opus 291

INTERMISSION

Johann Strauss, Jr.  
Blumenfest-polka  
(Flower Festival) Opus 111

Josef Strauss  
Polka schnell: Ohne Sorgen  
(Without a Care) Opus 271

Johann Strauss, Jr.  
Persischer Marsch  
(Persian March) Opus 289

Josef Strauss  
Polka mazurka: Frauenherz  
(The Feminine Heart) Opus 166

Johann Strauss, Jr.

Perpetuum mobile  
(Perpetual Motion) Opus 257

An der schönen, blauen Donau  
(Blue Danube Waltz) Opus 314

Johann Strauss, Sr.  
(1804-1849)

Radetzky-Marsch  
Opus 228

This evening's concert marks the thirty-first time that a New Year concert in Viennese style has been presented at the National Gallery. The first was presented by Richard Bales and the National Gallery Orchestra on January 2, 1966. The inspiration for these gala concerts is the concert which takes place in the famous *Musikverein* in Vienna, a tradition that began in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year's Day are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and, of course, the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to the sublime moments, favorite tunes, and musical jokes on the stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past; but there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years have gone by, the Viennese concert at the National Gallery has taken on the significance for Washington that the *Musikverein* concert has for Vienna. It has proven to be one of the Gallery's most popular concerts, and it is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.