

The Fifty-seventh Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2314th Concert

DOROTHY KINGSTON, *soprano*

MICHAEL PATTERSON, *pianist*

Sunday Evening, 13 June 1999
Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

George Frideric Handel
(1685–1759)

Non ti fidar
from "Muzio Scevola" (1721)

What Passion Cannot Music Raise
from "Ode to St. Cecilia" (c. 1736)

Franz Schubert
(1797–1828)

Five Songs

Im Frühling
Der Jüngling an der Quelle
Du liebst mich nicht
Ständchen
Suleikas zweiter Gesang

Darius Milhaud
(1892–1974)

Quatre chansons de Ronsard
Op. 223 (1941)

À une fontaine
À Cupidon
Tais-toi, Babillarde
Dieu vous gard'

INTERMISSION

Samuel Barber
(1910–1981)

Hermit Songs
(1952–1953)

1. At Saint Patrick's Purgatory
2. Church Bell at Night
3. St. Ita's Vision
4. The Heavenly Banquet
5. The Crucifixion
6. Sea-snatch
7. Promiscuity
8. The Monk and His Cat
9. The Praises of God
10. The Desire for Hermitage

Gian Carlo Menotti Five Songs from "Canti della lontananza"
(b. 1911) (1967)

1. Gli amanti impossibili
2. Mattinata di Neve
3. Il settimo bicchiere di vino
4. Lo spettro
5. La lettera

Roger Quilter
(1877–1953)

Four Songs

1. Love's Philosophy
2. Fair House of Joy
3. Brown is My Love
4. My Life's Delight