



The Sixty-third Season of  
The William Nelson Cromwell and F. Lamot Belin  
**Concerts**

National Gallery of Art  
2,523rd Concert

Peter Edelmann and Paul Armin Edelmann, *baritones*  
Thomas Hrynkiw, *pianist*

13 February 2005  
Sunday Evening, 6:30 pm  
West Building, West Garden Court

*Admission free*

Music Department  
National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

*Mailing address*  
2000B South Club Drive  
Landover, MD 20785

[www.nga.gov](http://www.nga.gov)

For the convenience of concertgoers  
the Garden Café remains open until 6:00 pm.

The use of cameras or recording equipment during the  
performance is not allowed. Please be sure that cell phones,  
pagers, and other electronic devices are turned off.

Please note that late entry or reentry after 6:30 pm  
is not permitted.

## Program

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Felix Mendelssohn (1809–1847)

*Ich wollt, meine Liebe ergösse sich*

*Wasserfahrt*

*Abendlied*

*Lied aus Ruy Blas*

Heinrich Weidt (1828–1901)

*Der Spielmann und sein Kind*

Franz Schubert (1797–1828)

*Der Musensohn*

*Ständchen*

*Ungeduld*

(Sung by Paul Armin Edelmann)

Franz Schubert

*Mignon und der Harfner*

Johannes Brahms (1833–1897)

*Mir ist ein schöns brauns Maidelein*

*Erlaube mir, feins Mädchen*

*Da unten im Tale*

*In stiller Nacht*

*Mein Mädal hat einen Rosenmund*

INTERMISSION

Cécile Chaminade (1857–1944)

*Nocturne*

Luigi Denza (1846–1922)

*Farwohl*

*Barcarola*

Johannes Brahms

*Auf dem Kirchhofe*

*Mainacht*

*Von ewiger Liebe*

(Sung by Peter Edelmann)

Renato Brogi (1873–1924)

*Pastorale*

*Ninna-Nanna*

*O, fanciulezza*

## The Musicians

Austrian baritone Peter Edelmann began his musical studies with his father, the renowned opera basso Otto Edelmann, at the Vienna Musikhochschule. In 1989 he won the first prize, the Mozart prize, and six other special awards at the International Belvedere Competition in Vienna. Concert appearances followed in Budapest, Vienna, Bozen, Salzburg, and the Wexford Opera Festival in Ireland. In December 1989 he made his debut with the Hamburg State Opera, and he has been a member of the Deutsche Oper Berlin since 1990, singing such important roles as Papageno in Mozart's *Magic Flute*, Wolfram in Wagner's *Parsifal*, and Figaro in Rossini's *The Barber of Seville*. Peter Edelmann has presented lieder recitals in Germany, Austria, Italy, France, Japan and the United States. Since 1990 he has appeared regularly at the Newport Music Festival in Rhode Island. He has been a guest soloist with the Dresdner Staatsoper, the Munich Opera, the Wiener Volksoper and Staatsoper, the Graz Opera, and the Mörbisch Operetta Festival. He has made many recordings for television, video, and compact disc, the most recent of which is a duet CD with Paul Armin Edelmann on the Arte Nova label.

Paul Armin Edelmann was born in Vienna. He gained his early experience with singing as a member of the Vienna Choir Boys. Like his brother, Peter, he studied singing with his father, Otto Edelmann, graduating from the University of Music and Performing Arts in Vienna in 1992. From 1992 to 1997, Paul Armin Edelmann had a fixed engagement at the Stadttheater Koblenz, where he built up a repertory of twenty-five lyric baritone roles in operas and operettas. In 1997 he returned to Vienna, making it the headquarters from which he traveled for guest performances in the Bremer Theater, the Landestheater Salzburg, the Hessisches Staatstheater Wiesbaden, the Cologne City Opera, and the Seefestspiele Mörbisch. He enjoyed great success meanwhile in Vienna, singing in the Mozart Festival Schönbrunn,



the Wiener Staatsoper, the Vienna Festival, and the Schwetzingen Festival. In November 1998, Edelmann sang a concert and television broadcast at the Vatican in honor of Pope John Paul II. In the upcoming concert seasons, Edelmann's busy schedule includes opera performances at the Frankfurt Opera (*The Magic Flute*), the Mozarteum Salzburg, the Brucknerhaus Linz (*Lieder eines fahrenden Gesellen*), the Konzerthaus Dortmund (*Die Fledermaus*), the San Diego Opera, and the New National Theatre of Tokyo, as well as song recitals in Grafenegg, Tokyo, and New York.

Pianist Thomas Hrynkiw began his studies with Joseph Jacobs and Anne Leva and later studied with Dora Zaslavsky at the Manhattan School of Music. He has been hailed as a pianist of dramatic power and poetry. At age nineteen, he won a competition in which the first prize was a performance of a Tchaikovsky piano concerto with Leopold Stokowski conducting. In 1967 Hrynkiw won the gold medal at the Geneva Competition. Not long thereafter he won the Frank Huntington Beebe Award, the Harold Bauer Award, and the National Music Teachers Association Award. He has played concerts in important venues in both Europe and the United States, including performances at the Kennedy Center, Lincoln Center, and Philadelphia's Constitution Hall. He appears annually at the Newport Festival in Rhode Island and serves as music advisor, senior artist, and vocal director to the festival director, Mark P. Malkovich III. Highly sought after as a chamber musician, Thomas Hrynkiw has recorded accompaniments to more than eight hundred works. His solo CDs include the *Four Ballades* and *Four Scherzi* of Chopin, recorded for the Disklavier Project of the Yamaha Corporation of America.

## The Sixty-third Season of Concerts at the National Gallery of Art

*Under the direction of Stephen Ackert*

February – March 2005

Sundays at 6:30 pm, West Building, West Garden Court\*

Admission free

Programs subject to change

Detailed information at [www.nga.gov](http://www.nga.gov) or (202) 842-6941

### FEBRUARY

- 20 **Bobby Rodriguez Trio**  
Jazz from Los Angeles presented  
in honor of *Cotton Puffs*,  
*Q-tips®*, *Smoke and Mirrors*:  
*The Drawings of Ed Ruscha*  
(East Building Auditorium)
- 27 **Leila Josefowicz, violinist**  
**John Novacek, pianist**  
Music by Los Angeles composers  
Salonen, Adams, Grey, and Novacek  
Presented in honor of *Cotton Puffs*,  
*Q-tips®*, *Smoke and Mirrors*:  
*The Drawings of Ed Ruscha*

### MARCH

- 6 **Takacs String Quartet**  
Bartok: *Quartets Nos. 3 and 4*  
Beethoven: *Quartet*, op. 59, no. 3  
Presented in honor of *André Kertész*
- 13 **National Gallery Chamber  
Players Wind Quintet**  
Music by Ferenc Farkas, György Ligeti,  
and other Hungarian composers  
Presented in honor of *André Kertész*
- 20 **L'Orchestre de Chambre Français**  
**Brian Suits, conductor**  
**with Kyung Sun Lee, violinist**  
Music by Ravel and  
other French composers  
Presented in honor of  
*Toulouse-Lautrec and Montmartre*
- 27 **Philippe Entremont, pianist**  
Debussy: Selections from  
*Preludes and Images*  
Ravel: *Sonatine; Gaspard de la nuit*  
Presented in honor of  
*Toulouse-Lautrec and Montmartre*

\*unless otherwise indicated