

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the East Building after 6:30 pm is not permitted.

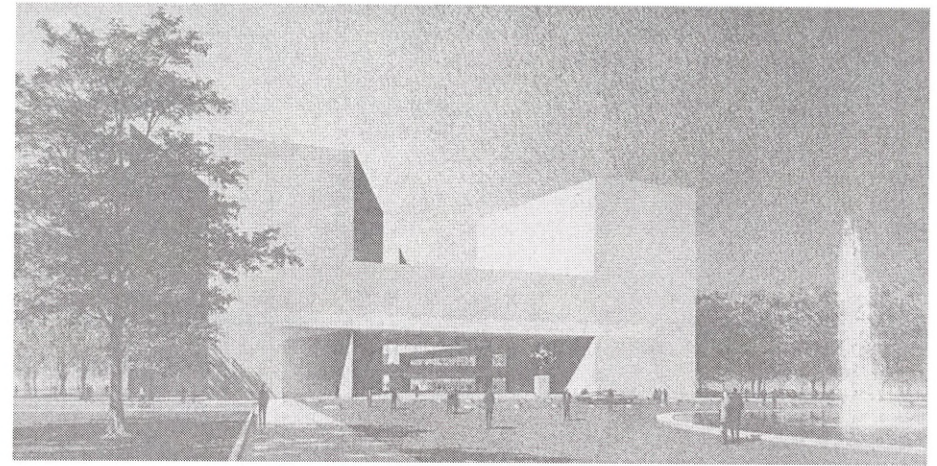
For the convenience of concertgoers, the Garden Café remains open for light refreshments until 6:00 pm on Sundays.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

COVER: Paul Stevenson Oles, *Sketch of the East Building Exterior*, 1971, National Gallery of Art Archives, Gift of I. M. Pei and Partners



The Seventy-first Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,930th Concert

Paul Posnak, piano
with
Anita Castiglione, piano

March 20, 2013
Wednesday, 12:10 pm
East Building Auditorium

Admission free

Program

Domenico Scarlatti (1685–1757)

Two Sonatas

D Minor, L. 413

D Major, L. 465

Frédéric Chopin (1810–1849)

Two Nocturnes

F Major, op. 15 no. 1

F Minor, op. 55 no. 1

Two Impromptus

A-flat Major, op. 29

C-sharp Minor, op. 66 (Fantaisie-Impromptu)

George Gershwin* (1898–1937)

Someone to Watch Over Me

Thomas “Fats” Waller* (1904–1943)

Honeysuckle Rose

Ain't Misbehavin'

Ernesto Lecuona (1895–1963)

Desangano

Cordoba

Gershwin

Rhapsody in Blue

Anita Castiglione, second piano

*The improvisations by George Gershwin and “Fats” Waller on today’s program are Paul Posnak’s note-for-note transcriptions, taken down over a period of twelve years, from the original studio recordings and radio broadcasts.

The Musicians

PAUL POSNAK

A concert pianist, recording artist, transcriber, and teacher, Paul Posnak's career began as a child prodigy with a full scholarship to the Juilliard Preparatory School of Music at the age of eight. Recipient of bachelor's, master's, and doctoral degrees from Juilliard, and of the Loeb Prize (Juilliard's highest award), he also won first prizes in the International J. S. Bach Competition and the Concert Artists Guild Competition in New York. He has performed to critical acclaim at the Kennedy Center, the Supreme Court, and the White House in Washington, DC; at Carnegie Recital and Alice Tully halls in New York; and throughout Asia, Europe, and South America. A highly regarded collaborative artist, Posnak has worked with many world-renowned vocalists, including Luciano Pavarotti and Jennie Tourel, and performed and recorded with many of the world's leading chamber ensembles, including the Amerinet, Bergonzi, Emerson, Fine Arts, Portland, Saint Petersburg, and Vega string quartets.

Posnak has made seventeen recordings of solo and chamber works. Recent performances include recital tours to California, New York, Washington, and Ohio, and a masterclass at the Tanglewood Institute. Founding artistic director of the Saint Martha-Yamaha Concert Series in Miami Shores, Florida, and of the Cuban-Hebrew Congregation Concert Series in Miami Beach, Posnak is a featured artist on National Public Radio and European radio broadcasts. Fluent in French and German, he is in much demand as a teacher and clinician both in the United States and abroad. Since 2005, he has served as a judge of the Grammy Awards in Los Angeles.

Posnak is renowned for his improvisations and note-for-note transcriptions of the great jazz pianist-composers of the 1920s and 1930s. His transcriptions of sixteen of Thomas "Fats" Waller's greatest solos have just been re-issued in their second edition by Hal Leonard. His arrangements of Gershwin songs for two pianos were published by Alfred Music in August 2007; the following year they were selected by the Murray Dranoff International Two-Piano Competition as the required work for the 2008 Competition. Posnak is professor of keyboard performance, and director of the collaborative piano

program at the University of Miami, Frost School of Music, and is a recipient of the 2008 University of Miami Excellence in Teaching Award. He appears at the National Gallery by arrangement with Lisa Sapinkopf Artists, www.chambermuse.com.

ANITA CASTIGLIONE

Anita Castiglione's career as a soloist, collaborative pianist, choral accompanist and music educator began with piano studies in Massachusetts at the age of six. She holds a bachelor of music degree from the University of Miami, a master's degree from the Juilliard School, both in piano performance, and a doctorate of musical arts from the University of Miami in collaborative piano.

Castiglione has performed extensively as a soloist and collaborative pianist throughout the United States. She has served as keyboardist for various ensembles including the Juilliard Chorus, University of Miami *Collegium Musicum*, New Jersey All-State and Opera Festival Choruses, and is currently pianist for the Choral Society of the Palm Beaches. She has also worked as a pianist and vocal coach for the Opera Workshop at Montclair State University.

A member of Phi Kappa Lambda National Music Honor Society, Castiglione is currently on the faculty at Palm Beach Atlantic University as staff accompanist, coach, and professor of music theory. She is also an adjudicator for the national Advanced Placement Music Theory examinations. Recent performances include the Gershwin *Piano Concerto in F* with the Palm Beach Atlantic Symphony, recitals with vocalist Lisa Vroman, and appearances at the Lake Mohonk Arts Festival.

Upcoming Concerts at the National Gallery of Art

Roger Chase, violist
Michiko Otaki, pianist

Music by Sakamoto
and other composers

March 24, 2013
Sunday, 6:30 pm
West Building, West Garden Court



Edvinas Minkstimas, pianist
with National Gallery of Art and
Phillips Camerata resident musicians

Music by Beethoven
and other composers

March 27, 2013
Wednesday, 12:10 pm
East Building Auditorium



Ars Vocalis

Music by Puerto Rican
and other Hispanic composers

March 31, 2013
Sunday, 6:30 pm
West Building, West Garden Court

Crowden School Ensemble

Music by Bach, Dvořák,
and other composers

April 3, 2013
Wednesday, 12:10 pm
West Building, West Garden Court



Winners of the
2013 Feder Memorial String Competition

Presented in collaboration with the
Washington Performing Arts Society

April 6, 2013
Saturday, 3:30 pm
West Building Lecture Hall



Danielle DeSwert Hahn, pianist
with National Gallery of Art and
Phillips Camerata resident musicians

Music by Beethoven
and other composers

April 7, 2013
Sunday, 6:30 pm
West Building, West Garden Court