

Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lamot Belin Concerts

Noah Getz, saxophone

Osman Kivrak, viola

Danielle DeSwert Hahn, piano

"Washingtonians on Wednesdays"

American works for saxophone, viola, and piano

January 25, 12:10

East Building Large Auditorium

Cuarteto Latinoamericano

Music by Leo Brouwer, Aaron Copland, Alberto Ginastera, George Gershwin, and Dan Roman

January 29, 3:30

West Building, West Garden Court

Marcolivia, violin and viola duo

"Washingtonians on Wednesdays"

From Bartók to Bebop

February 1, 12:10

West Building Lecture Hall

The Chamber Ensemble of the American Youth Philharmonic Orchestras

Music by Samuel Barber and Ned Rorem

February 4, 2:00

West Building, East Garden Court

Mendelssohn Piano Trio

Complete Piano Trios of Schubert

February 5, 12:00 and 3:00

West Building, East Garden Court

Edvinas Minkstimas, piano

"Washingtonians on Wednesdays"

February 8, 12:10

West Building, East Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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Cover J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

75TH SEASON OF CONCERTS

JANUARY 18, 2017 • NATIONAL GALLERY OF ART



JANUARY 18

12:10 • West Building, West Garden Court

Carlos César Rodríguez, piano

Peter Joshua Burroughs, tenor

"Washingtonians on Wednesdays"

Sponsored by the Billy Rose Foundation

Musical Migration

Immigrant and native composers celebrate
America and Washington, DC

Three Civil War Hymns

Arr. Carlos César Rodríguez (b. 1969)

George Frederick Root (1820 - 1895)

"Battle Cry of Freedom"

Walter Kittredge (1834 - 1905)

"Tenting on the Old Campground"

William Steffe (1830 - 1890)

"Battle Hymn of the Republic"

Alexander Reinagle (1756 - 1809)

"Philadelphia Sonata"

Charles Ives (1874 - 1954)

"The Greatest Man"

"The Circus Band"

"At the River"

Edward MacDowell (1860 - 1908)

"Étude de Concert," op. 36

Duke Ellington (1899 - 1974)

"Come Sunday"

Aaron Copland (1900 - 1990)

"Simple Gifts"

Richard Hundley (b. 1931)

"Come Ready and See Me"

Lucio Demare (1906 - 1974)

"Malena canta el tango"

Jeffrey Mumford (b. 1955)

Tango Variations

Virgilio Expósito (1924 - 1997)

"Naranja en flor"

Teresa Carreño (1853 - 1917)

"Gottschalk Waltz"

Louis Moreau Gottschalk (1829 - 1869)

"The Banjo," op. 15

Jack Gottlieb (1930 - 2011)

"yes is a pleasant country":

sitting in a tree

i thank you God for most this amazing day

Sam Post (b. 1986)

"Dizzy Spells Rag"

John Philip Sousa (1854 - 1962)

"Stars and Stripes Forever"

The Musicians

Peter Joshua Burroughs

Peter Joshua Burroughs has appeared with the Washington National Opera as Ezekiel Cheever in *The Crucible*, Don Curzio in *Le nozze di Figaro*, Remendado in *Carmen*, Maintop in *Billy Budd*, and Spoletta in *Tosca*, among other roles. Burroughs has sung with the Washington Concert Opera, the Baltimore Symphony, and Opera Tampa. In musical theater, he has performed Giuseppe Zangara (*Assassins*), Lieutenant Torasso (*Passion*), and Mr. Erlanson (*A Little Night Music*) with Signature Theatre. New work premieres have included Max Schmeling in the world premiere of *Shadow Boxer* and Lopez in the world premiere of *Megabucks* in New York City, as well as readings of *Las bodas de Salsipuedes* (Catan) and *Pope Joan* (Musto). Burroughs appeared with Carlos César Rodríguez in Weill Recital Hall in *Pasion por la zarzuela* to critical acclaim. Recent performances include Raoul de St Brioche in *The Merry Widow* with Northern Lights Music Festival in Minnesota, Kaspar in *Amahl and the Night Visitors* with Opera Bel Cantanti, and Gastone in *La Traviata* with Opera Tampa.

Carlos César Rodríguez

Acclaimed by the *Washington Post* as a "powerful and virtuoso pianist," Carlos César Rodríguez made his recital debut in his native Venezuela at age five, his orchestral debut as soloist at age eleven, and his Carnegie Hall debut at age twenty-one. Rodríguez has also performed in major venues, including the Kennedy Center, the White House, the Corcoran Gallery of Art, Merkin Hall, Carnegie Hall, and the 92nd Street Y. As collaborative artist, Rodríguez has worked with Jessye Norman, Denyce Graves, and Plácido Domingo. As concert-artist and conductor, Rodríguez has toured in Europe and performed concerti and solo recitals throughout the Americas. In 2005, he received the prestigious Georg Solti Foundation US fellowship for outstanding young conductors. Mentored by Clifton Matthews, he also studied with Thomas Schumacher and Joseph Kalichstein. Rodríguez performed Gershwin's *Rhapsody in Blue* as pianist and conductor and Liszt's Second Piano Concerto with the Alexandria Symphony Orchestra. As music director, conductor, and artistic advisor for the InSeries in Washington, DC, he recently performed *La vida breve* by Manuel de Falla, with Peter Burroughs. Rodríguez also performed at the Smithsonian Institution with the National Chamber Ensemble in honor of Mozart's birthday and an evening of Chopin at the Kosciuszko Foundation Institute in New York. Upcoming performances include his continuing concert series Beethoven for the Community: the complete cycles of piano, violin, and cello sonatas. Rodríguez is a member of the piano faculty at the Levine School of Music and guest artist and coach for the Domingo-Cafritz Young Artist Program with the Washington National Opera.