

77TH SEASON OF

CONCERTS

NATIONAL GALLERY OF ART | MARCH 31, 2019



PROGRAM

Fauré Quartett

Erika Geldsetzer, violin

Sascha Frömbling, viola

Konstantin Heidrich, cello

Dirk Mommertz, piano

March 31, 2019 | 3:30

West Building, West Garden Court

Gustav Mahler (1860–1911)

Quartettsatz in A Major (c. 1876)

Nicht zu schnell

Frank Bridge (1879–1941)

“Phantasy” Piano Quartet in F-Sharp Minor, H. 94 (1910)

Andante con moto

Allegro vivace

Andante con moto

Sergei Rachmaninoff (1873–1943)

From 9 Études-tableaux, op. 39 (1916–1917)

Arr. Dirk Mommertz

Etude no. 6 in A Minor, “Little Red Riding Hood and the Wolf”

Etude no. 2 in A Minor, “The Sea and the Seagulls”

Intermission

Gabriel Fauré (1845–1924)

Piano Quartet in G Minor, op. 45, no. 2 (1885–1886)

Allegro molto moderato

Allegro molto

Adagio non troppo

Allegro molto

THE ENSEMBLE

“The Faure Quartet is right up there with the best ensembles you can listen to today.”

Harald Eggebrecht, *Süddeutsche Zeitung*

The requirements have changed. Whoever is playing chamber music today cannot be limited to the rules from decades ago. The expectations regarding the diversity of repertoire have changed, creating room for ensembles like the Fauré Quartett, which has established itself as one of the world’s leading piano quartets. The Fauré Quartett discovers new sound fields in chamber music and performs compositions outside the mainstream repertoire.

The quartet’s musicians are visionary in their approach and highly regarded for their experiments and discoveries, whether in performances with the NDR Bigband, collaborations with artists like Rufus Wainwright or Sven Helbig, or appearances in such clubs as New York’s (Le) Poisson Rouge or Germany’s Berghain and Cocoon clubs, on public television (Germany’s KiKA), or in schools (the Rhapsody in School project). When the ensemble released its album *Popsongs* in 2009, there was a great deal of buzz in the press and a strong audience response. The following year, the quartet received the ECHO Classic Award for its album *Classic beyond Borders*, which was their second award after their recording of Brahms’s piano quartets (Chamber Music Recording of the Year, 2008). Fauré Quartett’s other prizes include the German Music Competition, the Festspiele Mecklenburg-Vorpommern’s Ensemble Prize, the Duisburg Music Prize, and the Brahms Prize from the Brahms Society of Schleswig Holstein.

The musicians of the Fauré Quartett are pioneers in many ways. In 1995, as students in Karlsruhe, they met at the 150th anniversary of Gabriel Fauré’s birth and quickly realized that their combination offered new insights into undiscovered repertoire. In 2006, they signed a contract with Deutsche Grammophon, promoting their work to the “champions league” of classical music. The group made highly regarded, benchmark recordings with works by Mozart, Brahms, and Mendelssohn, and the pop songs of Peter Gabriel and Steely Dan. Worldwide tours and master classes have spread the ensemble’s reputation abroad. The group has performed in the world’s most important chamber music venues, the Berlin Philharmonic, Concertgebouw in Amsterdam, Alte Oper in Frankfurt, Teatro Colón in Buenos Aires, and Wigmore Hall in London. The musicians also teach at the Free University of Berlin and the University of Duisburg-Essen. They are the quartet-in-residence at the University of Music Karlsruhe, as well as artistic directors of Festspielfrühling Rügen. All these mosaic pieces form a unique profile for this defining chamber music ensemble.

Upcoming Events of the Seventy-Seventh Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Unless otherwise noted, concerts are held in the West Building, West Garden Court.

Haimovitz-Iyer Duo

Cellist Matt Haimovitz collaborates with pianist and composer Vijay Iyer.

April 7, 3:30

East Coast Chamber Orchestra

An Ancient Walkabout

Featuring works by Bach, Purcell, and Britten

April 14, 3:30

Living Art Collective Ensemble (LACE)

Elisa Monte Dance

DJ Twelve45

The Lunar Effect

Celebrating By the Light of the Silvery Moon: A Century of Lunar Photographs from the 1850s to Apollo 11

Music by Louise Farrenc, Clara Schumann, and Pauline Viardot

April 21, 3:30

Duo Sonidos

Sound Sketches

April 26, 12:10

West Building Lecture Hall

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

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Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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