

Finding Aid for the East Building Commissioned Works of Art Files, 1971–1982

Summary Information

Repository	National Gallery of Art Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 archives@nga.gov
Title	East Building Commissioned Works of Art Files
Identifier	NGA.011.C
Creator	National Gallery of Art Planning Office
Date	1971–1982
Extent	4 cubic feet (8 boxes); approximately 120 digital files
Abstract	This series documents the activities of the Planning Office for the planning, selection, and installation of commissioned works of art and other specially selected works of art for the East Building.

Historical Note

The Planning Office was established in 1969 to manage the planning and coordination of the East Building designed by I.M. Pei & Partners. The office served as the primary liaison between the National Gallery and the architect, contractors, artists, review agencies, and other associated individuals and entities. It also oversaw the partial renovations of the West Building in relation to the construction of the East Building and later building projects; the space planning and programming for the Center for Advanced Study in the Visual Arts (CASVA); and activities relating to exhibitions and other public programs for the new building. David W. Scott directed the office from 1969 until his retirement in 1984. The Planning Office later became the Office of Planning and Construction after Scott's tenure.

Scope and Content

The series contains the records of the Planning Office from 1971 to 1981, documenting the planning, selection, and installation of commissioned works of art and other specially selected

works of art for the East Building designed by architect I.M. Pei. David W. Scott, planning consultant for the East Building and head of the Planning Office, coordinated the selection process.

The records include correspondence with artists, donors, architects, and contractors; photographs; material samples; architectural drawings and sketches; specifications, technical notes; and related documentary materials. Of special interest are original sketches and letters from artists, such as Alexander Calder, Joan Miro, and Anthony Caro.

Materials (except for material samples) have been digitized and PDFs are available to researchers. Oversize architectural drawings have been physically separated.

Arrangement

Materials are arranged alphabetically by artist.

Administrative Information

Conditions Governing Access	This collection is open for research by appointment under the conditions of the National Gallery of Art Archives Access Policy. For all inquiries or to schedule an appointment, please contact archives@nga.gov .
Preferred Citation	National Gallery of Art Archives. Building Planning and Construction Records - Planning Office - East Building Commissioned Works of Art Files.
Rights Status	In copyright
Rights Holder	National Gallery of Art
Language	English
Processing Information	Arranged and described by archives staff in 1996.
Related Archival Materials	National Gallery of Art Archives. Director's Office Records - J. Carter Brown Subject Files. General Events Images. Oral History Interviews.

Building Planning and Construction Records
Planning Office
East Building Commissions Files, 1971–1982

Box 1

67311 Arp, Jean - *Oriforme* sculpture - correspondence, 1973-1974

67312 Arp, Jean - *Oriforme* sculpture - correspondence, 1975–1979
Oversize architectural drawings stored separately.

67314 Arp, Jean - *Oriforme* sculpture - object labels, sample of steel, and exhibition (Geldzhler) catalogue, undated
Includes material sample.

67315 Arp, Jean - *Oriforme* sculpture - photographs and slides

67313 Arp, Jean - *Oriforme* sculpture - plans and drawings
Oversize architectural drawing stored separately.

67300 Arp, Jean - tapestry - correspondence, 1973

67301 Arp, Jean - tapestry - correspondence, January–June 1974

135269 Arp, Jean - tapestry - correspondence, July–December 1974
Includes material samples.

67302 Arp, Jean - tapestry - correspondence, 1975-1976

67303 Arp, Jean - tapestry - correspondence, 1976–1980

67305 Arp, Jean - tapestry - layout for sample (*Bolduc*) and drawings for the tapestry

67304 Arp, Jean - tapestry - newspaper clippings and articles, 1967–1971

67308 Arp, Jean - tapestry - photographs, 1974–1976

67307 Arp, Jean - tapestry - photographs of *Aubette* installation in Strasbourg, 1926–1928 (includes artist Theo van Doesburg)

67309 Arp, Jean - tapestry - samples of yarn (folder 1 of 2)
Material samples only. Not digitized.

Building Planning and Construction Records
Planning Office
East Building Commissions Files, 1971–1982

67310 Arp, Jean - tapestry - samples of yarn (folder 2 of 2)
Material samples only. Not digitized.

Box 2

67316 Bertoia, Harry - sculpture - correspondence, January–August 1979

67317 Bertoia, Harry - sculpture - photographs of sculpture lent to NGA

67408 Calder, Alexander - *Obus Stabile* - correspondence and photographs, 1972–1978

67409 Calder, Alexander - *Obus Stabile* - drawings and diagrams

67318 Calder, Alexander - *Untitled* mobile - correspondence, 1971-1972
Includes one original signed handwritten letter from Alexander Calder.

67319 Calder, Alexander - *Untitled* mobile - correspondence, 1973
Includes one original signed handwritten letter from Alexander Calder.

67320 Calder, Alexander - *Untitled* mobile - correspondence, January–June 1974
Includes three original signed handwritten letters from Alexander Calder.

67321 Calder, Alexander - *Untitled* mobile - correspondence, July–December 1974
Includes one original signed handwritten letter and two hand-drawn sketches from Alexander Calder.

67322 Calder, Alexander - *Untitled* mobile - correspondence, January–June 1975

67323 Calder, Alexander - *Untitled* mobile - correspondence, July–December 1975

67324 Calder, Alexander - *Untitled* mobile - correspondence, 1976

67325 Calder, Alexander - *Untitled* mobile - correspondence, 1977

67326 Calder, Alexander - *Untitled* mobile - correspondence, 1978-1979

67327 Calder, Alexander - *Untitled* mobile - correspondence, 1980

Building Planning and Construction Records

Planning Office

East Building Commissioned Works of Art Files, 1971–1982

Box 3

- 67329 Calder, Alexander - *Untitled* mobile - first design and parts list, 30 April 1975
-
- 67331 Calder, Alexander - *Untitled* mobile - Kalliroscope Corporation - assembly and raising procedures for Calder mobile at NGA, circa 1977
Oversize architectural drawings stored separately.
-
- 67332 Calder, Alexander - *Untitled* mobile - literature and exhibition catalog on Calder and his works of art
-
- 67328 Calder, Alexander - *Untitled* mobile - Paul Matisse's design for Calder's mobile
-
- 67338 Calder, Alexander - *Untitled* mobile - photographs (black and white prints) - Calder, J. Carter Brown and I.M. Pei in Calder's studio, Saché, France
-
- 135281 Calder, Alexander - *Untitled* mobile - photographs (negatives) - Calder, J. Carter Brown and I.M. Pei in Calder's studio, Saché, France
-
- 135282 Calder, Alexander - *Untitled* mobile - photographs (color prints) - Calder, J. Carter Brown and I.M. Pei in Calder's studio, Saché, France
-
- 67339 Calder, Alexander - *Untitled* mobile - photographs - Calder, J. Carter Brown, Paul Matisse with maquette for NGA Calder mobile
-
- 67340 Calder, Alexander - *Untitled* mobile - photographs - fabrication of NGA Calder mobile
-
- 67336 Calder, Alexander - *Untitled* mobile - photographs - maquette for NGA mobile
-
- 67337 Calder, Alexander - *Untitled* mobile - photographs - NGA East Building model with miniature of Calder mobile
-
- 67341 Calder, Alexander - *Untitled* mobile - photographs - other works by the artist
-
- 67333 Calder, Alexander - *Untitled* mobile - script for mobile conception and fabrication
-
- 67334 Calder, Alexander - *Untitled* mobile - photographs of sketch made by Calder at Saché, France, 3 July 1974
Original sketch is located in (Folder ID 67321) Calder, Alexander - Untitled mobile - correspondence, July–December 1974 .

Building Planning and Construction Records

Planning Office

East Building Commissioned Works of Art Files, 1971–1982

- 67335 Calder, Alexander - *Untitled* mobile - studies, statistics, diagrams, and drawings
Oversize architectural drawings stored separately.
-
- 67342 Caro, Anthony - *National Gallery Ledge Piece* - correspondence, 1977–1979
Includes one typed and signed letter from Anthony Caro.
-
- 67344 Chagall, Marc - curtains and mosaic - correspondence, 1971–1976
-
- 67343 Chagall, Marc - curtains and mosaic - installation plan
-
- 67345 Chillida, Eduardo - possible sculpture - correspondence, 1972-1973
-
- 67346 Crovello, William - possible sculpture - correspondence, 1971–1974
-
- 67347 Crovello, William - possible sculpture - photographs
-
- 67348 Davis, Gene - remodeling NGA east lobby for bicentennial - *Satan's Flag* - mock-ups and photographs, 1974
-
- 67349 de Kooning, Willem - *Curtain* - correspondence, 1972-1973

Box 4

- 67350 Demuth, Charles - correspondence, 1974-1975
-
- 67351 Dubuffet, Jean - drawings of maquette
Oversize architectural drawings stored separately.
-
- 67352 Dubuffet, Jean - photographs
-
- 67353 Ernst, Max - memorandum, 31 October 1979
-
- 67354 Fangor, Wojciech - correspondence, 7 August 1974
-
- 67355 Gabo, Naum - correspondence, 1973–1977
-
- 135270 General - East Building, 1977 (folder 1 of 2)
Includes material sample.

Building Planning and Construction Records

Planning Office

East Building Commissioned Works of Art Files, 1971–1982

67433 General - East Building, 1977 (folder 2 of 2)
Includes material samples.

135271 General - East Building, 1978 (folder 1 of 2)

67434 General - East Building, 1978 (folder 2 of 2)
Oversize architectural drawing stored separately.

135272 General - East Building - art, sculpture, paintings, and tapestry, 1971-1972
Oversize architectural drawings stored separately.

67431 General - East Building - art, sculpture, paintings, and tapestry, 1973–1975
Includes material samples.

135273 General - East Building - art, sculpture, paintings, and tapestry, 1976-1977

Box 5

67432 General - East Building - art, sculpture, paintings, and tapestry, 1978–1981

67435 General - West Building, 1972–1976

67356 Gonzalez, Julio - memorandum, 7 August 1974

67357 Greene-Mercier, Marie Zoe - correspondence, 1972–1974

67358 Indiana, Robert - correspondence, 1974
Includes one greeting card with envelope and handwritten signed message from Robert Indiana.

67359 Katzen, Lila - *Antecedent* - correspondence, 1975–1980
Includes 13 original and photocopies of typed and signed letters from Lila Katzen.

67360 Kline, Franz - correspondence, 1979

67361 Laurens, Henri - correspondence, 1974

67405 Léger, Fernand - *Vitrail* correspondence, 1974

67362 Lehmbruck, Wilhelm - correspondence, 1978

Building Planning and Construction Records

Planning Office

East Building Commissioned Works of Art Files, 1971–1982

67363 Liberman, Alexander - *Adam* - correspondence, 1977-1978

67364 Liberman, Alexander - *Adam* - photographs

67365 Maillol, Aristide - correspondence, 15 December 1972

67366 Matisse, Pierre - correspondence, 1972–1976

135274 Matisse, Pierre - maquette pieces
Not digitized.

67367 Matisse, Pierre - photographs and maquette pieces
Includes material samples.

67368 Miro, Joan - *Femme* - correspondence, 1972-1973

67369 Miro, Joan - *Femme* - correspondence, 1974-1975

Box 6

67370 Miro, Joan - *Femme* - correspondence, 1976

67371 Miro, Joan - *Femme* - correspondence, January–June 1977

135275 Miro, Joan - *Femme* - correspondence, July–December 1977

67372 Miro, Joan - *Femme* - correspondence, 1978

67377 Miro, Joan - *Femme* - correspondence and publications, 1977–1979
Oversize architectural drawings stored separately.

67373 Miro, Joan - *Femme* - correspondence and related documents, 1979–1981

67376 Miro, Joan - *Femme* - maquette and hanging statistics relating to measurements and placement on wall

67374 Miro, Joan - *Femme* - photographs (black and white)

67375 Miro, Joan - *Femme* - photographs (color)

Building Planning and Construction Records

Planning Office

East Building Commissioned Works of Art Files, 1971–1982

Box 7

- 67380 Miro, Joan - *Femme* - photographs and samples of yarn
Includes material samples.
-
- 67381 Miro, Joan - *Femme* - sample work (original work on paper by artist)
Not digitized.
-
- 67382 Miro, Joan - *Femme* - sample work (reproduction of work by artist on board)
-
- 67378 Miro, Joan - *Femme* - weaving sequence
-
- 67379 Miro, Joan - *Femme* - wool samples
Includes material samples.
-
- 67384 Moore, Henry - *Spindle Piece* - correspondence, 1972–1974
-
- 135276 Moore, Henry - *Spindle Piece* - correspondence, 1975
Includes two original typed and signed letters from Henry Moore.
-
- 67385 Moore, Henry - *Spindle Piece* - correspondence and drawings, 1976
Includes two original typed and signed letters from Henry Moore.
-
- 67386 Moore, Henry - *Spindle Piece* - examples of artist's signature
-
- 67383 Moore, Henry - *Spindle Piece* - photographs, articles, and site plans, 1975-1976
Oversize architectural drawings stored separately.
-
- 67421 Moore, Henry - *Two Edge Knife Piece* - correspondence, 1972–1974
The sculpture was accessioned as 1978.43.1 Knife Edge Mirror Two Piece.
-
- 135277 Moore, Henry - *Two Edge Knife Piece* - correspondence, 1975-1976
The sculpture was accessioned as 1978.43.1 Knife Edge Mirror Two Piece. Includes one original typed and signed letter from Henry Moore.
-
- 67388 Moore, Henry - *Two Edge Knife Piece* - correspondence, January–June 1977
The sculpture was accessioned as 1978.43.1 Knife Edge Mirror Two Piece.
-

Building Planning and Construction Records

Planning Office

East Building Commissioned Works of Art Files, 1971–1982

Box 8

- 135278 Moore, Henry - *Two Edge Knife Piece* - correspondence, July–December 1977
The sculpture was accessioned as 1978.43.1 Knife Edge Mirror Two Piece. Oversize architectural drawing stored separately.
-
- 67389 Moore, Henry - *Two Edge Knife Piece* - correspondence, 1978–1981
The sculpture was accessioned as 1978.43.1 Knife Edge Mirror Two Piece.
-
- 67387 Moore, Henry - *Two Edge Knife Piece* - correspondence, photographs, and drawings of site and maquette, 1974–1982
The sculpture was accessioned as 1978.43.1 Knife Edge Mirror Two Piece. Includes material sample. Oversize architectural drawing stored separately.
-
- 67390 Motherwell, Robert - *Reconciliation Elegy* - correspondence, 1976–1979
-
- 67391 Nesbitt, Lowell - correspondence, 1975
-
- 67392 Nevelson, Louise - correspondence, 1978
Oversize architectural drawings stored separately.
-
- 67393 Noguchi, Isamu - *Great Rock of Inner Seeking* - correspondence, 1975–1978
-
- 67394 Noguchi, Isamu - *Great Rock of Inner Seeking* - photographs
-
- 67395 Olitski, Jules - handwritten notes about artwork, 1976–1979
-
- 67396 Perry, Charles - correspondence, 1972
-
- 67397 Pevsner, Antoine - correspondence, 1972
-
- 67398 Picasso, Pablo - correspondence, 1972–1975
-
- 67399 Rosati, James - *Untitled* - correspondence, 1977–1979
Oversize architectural drawings stored separately.
-
- 67400 Shahn, Ben - correspondence, 1974–1975
-
- 67401 Smith, David - *Voltri* - correspondence, 1971–1978
Oversize architectural drawings stored separately.

Building Planning and Construction Records

Planning Office

East Building Commissioned Works of Art Files, 1971–1982

67402 Smith, David - *Voltri* - photographs and correspondence, January 1974

67403 Ulbricht, John - correspondence, 1975

67404 Vasarely, Victor - correspondence, 1974
