

# Clouet, François

French, before 1520 - 1572

---

## BIBLIOGRAPHY

- 1923 Ede, H.S. "Authenticated Information Concerning Jehannet and François Clouet." *The Burlington Magazine* 42, no. 240 (March 1923): 111–130.
- 1924 Dimier, Louis. *Histoire de la peinture de portrait en France au xv<sup>e</sup> siècle*. 3 vols. Paris and Brussels, 1924–1926.
- 1924 Moreau-Nélaton, Etienne. *Les Clouet et leurs émules*. 3 vols. Paris, 1924.
- 1968 Grodecki, Catherine. *Histoire de l'art au xv<sup>e</sup> siècle (1540–1600)*. ii: *sculpture, peinture, broderie, émail et faïence, orfèvrerie, armures*. Paris, 1968: 162-167.
- 1970 Sterling, Charles. "A Male Portrait by Jean Clouet." *Museum Monographs (City Art Museum of St. Louis)* 2 (1970): 2, 61, fig. 7.
- 1971 Mellen, Peter. *Jean Clouet: Complete Edition of the Drawings, Miniatures, and Paintings*. London, 1971.
- 2009 Conisbee, Philip, et al. *French Paintings of the Fifteenth through the Eighteenth Century*. The Collections of the National Gallery of Art Systematic Catalogue. Washington, D.C., 2009: 113-114.

**To cite:** John Oliver Hand, "François Clouet," *French Paintings of the Fifteenth through Eighteenth Centuries*, NGA Online Editions, <https://purl.org/nga/collection/constituent/1148> (accessed May 13, 2024).