NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz American, 1864 - 1946

The Asphalt Paver: New York

1892/1893, printed 1913

photogravure

image: 14.1 × 17.7 cm (5 9/16 × 6 15/16 in.) Alfred Stieglitz Collection 1949.3.1280.8

Key Set Number 74

Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz The Asphalt Paver 1892/1893, printed 1929/1932 gelatin silver print Key Set Number 75 same negative



Alfred Stieglitz The Rag Picker 1892/1893, printed 1929/1934 gelatin silver print Key Set Number 76



Alfred Stieglitz The Street Paver 1893, printed 1929/1934 gelatin silver print Key Set Number 77

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 83:0660:0033 [lantern slide] (inscribed: 20. An Impression)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Museum of Modern Art, New York, 331.1987

Location unknown [carbon]

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1897, London, R.P.S. (no. 440, as An Impression, lantern slide)

1903, Cleveland (no. 5, as Asphalt Paver)

1924, New York (no. 57, as The Asphalt Paver, 1892)

National Gallery of Art

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1932, 1	New York (no. 33, as <i>Asphalt Paver</i> , 1895)	
Lifetim	ne Publications	
	oduction of this work appeared in the following publication(s) during Alfred tz's lifetime:	
Camei	ra Work 41 (January 1913), pl. 3 (ill., The Asphalt Paver: New York, 1892)	
Note		
Image	courtesy of the Philadelphia Museum of Art	
PROV	PROVENANCE	
Georgia O'Keeffe; gift to NGA, 1949.		
BIBLIC	DGRAPHY	
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 74.	

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