



Alfred Stieglitz
American, 1864 - 1946

Before the Smithy's

1890, printed 1895/1896

platinum print

sheet (trimmed to image): 14.5 × 19 cm (5 11/16 × 7 1/2 in.)

page size: 27.2 × 34.4 cm (10 11/16 × 13 9/16 in.)

Alfred Stieglitz Collection 1949.3.60

Stieglitz Estate Number 76D

Key Set Number 68

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Before the Tavern
1890, printed 1895/1896
platinum print
Key Set Number 67

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

Remarks

Stieglitz submitted this image to *The Amateur Photographer's* "Travelling Studentship Competition" as *The Village Black*. The journal notes: "all the negatives are un-retouched, and no cloud negatives are used. They have been taken with a Steinheil Aplanat. The plates used include Obernetter, Eosine, Schlenssn, Perulz (eosine), and Lumière. The developers have been pyro and soda and iron, and the whole of the prints have been produced in platinotype" (*The Amateur Photographer* 12 [18 July 1890], 41).

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Hochschulbibliothek, Hochschule der Künste, Berlin

Wm. B. Becker Collection [lantern slide]

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1891, Vienna (no. 492, as *Vor der Schmiede*)

1891, New York, Fourth Annual Joint Exhibition (no. 318, as *Before the Smithy's*)

1891, New York (no. 234, as *Before the Smithy's*)

1892, Boston (no. 322, as *The Village Smithy*)

1893, New York (no. 241, as *The Smithy's*)

1893, Philadelphia (no. 520, as *Before the Village Smithy*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

"Some Examples of the Work of Alfred Stieglitz, Amateur Photographer," *Frank Leslie's Weekly* 74 (3 March 1892): 76 (ill., *The Village Smithy*)

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: Before the Smithy's / 1890

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 68.

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