



Alfred Stieglitz
American, 1864 - 1946

Ma and Georgia Engelhard

1915

platinum print

image: 24 x 19.5 cm (9 7/16 x 7 11/16 in.)

sheet: 25.3 x 20.2 cm (9 15/16 x 7 15/16 in.)

Alfred Stieglitz Collection 1949.3.359

Stieglitz Estate Number 87B

Key Set Number 412

KEY SET ENTRY

Remarks

Stieglitz was close to his niece Georgia Engelhard, the daughter of his sister Agnes and her husband George Engelhard. As part of a series of exhibitions of children's art at 291, he showed her work in 1916. As she grew older, her earthy sense of humor, daring spirit, and athletic nature endeared her also to O'Keeffe who granted "Georgia Minor" or "The Kid," as the family called her, the rare privilege of accompanying her on painting expeditions. An amateur photographer and internationally recognized equestrian, Engelhard also became a celebrated mountain climber.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (no. 64, as *Grandmother and Grandchild*, 1915)

INSCRIPTION

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

by Alfred Stieglitz, on mount, upper left verso, in graphite: Exhibition / 1921 / Ma & Georgia Engelhard

by later hand, on mount, lower left verso, in graphite: 87 B

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 412.

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