## NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# J. Nilsen Laurvik

probably 1911

platinum print sheet (trimmed to image):  $23.8 \times 18.1 \, \mathrm{cm}$  (9  $3/8 \times 7 \, 1/8 \, \mathrm{in.}$ ) Alfred Stieglitz Collection 1949.3.417 Stieglitz Estate Number 91C Key Set Number 367

1

#### **KEY SET ENTRY**

#### Remarks

Born in Norway, John Nilsen Laurvik, an art and photography critic who contributed many articles to *Camera Work* and other periodicals, was also a member of the Photo-Secession. His own work was featured in an "Exhibition of Caricatures in Charcoal by Mr. Marius de Zayas; and Autochromes by Mr. J. Nilsen Laurvik," held at 291 from 4 to 16 January 1909.

The date is based on the composition, soft focus, and type of photographic materials.

#### INSCRIPTION

by Alfred Stieglitz, on mount, lower left, in graphite: Laurvik

by later hand, on mount, center verso, in graphite: Laurvik / by A.S.

by later hand, on mount, lower left verso, in graphite: 91 C

#### PROVENANCE

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Georgia O'Keeffe; gift to NGA, 1949.

#### **EXHIBITION HISTORY**

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983-January 3, 1984

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2-September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002-January 5, 2003

#### **BIBLIOGRAPHY**

- 1983 Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and Writings. Washington, 1983: no. 65.
- 2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 367.

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J. Nilsen Laurvik