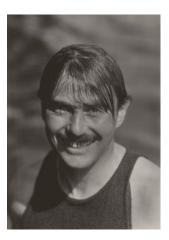
NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Waldo Frank

1920

gelatin silver print sheet (trimmed to image): 10.8×7.8 cm ($4 \text{ 1/4} \times 3 \text{ 1/16}$ in.) mount: 34.2×27.3 cm ($13 \text{ 7/16} \times 10 \text{ 3/4}$ in.) Alfred Stieglitz Collection 1949.3.502 Stieglitz Estate Number 242D Key Set Number 633

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Georgia O'Keeffe and Waldo Frank
1920
gelatin silver print
Key Set Number 634

Remarks

An arts critic and co-editor of *The Seven Arts* (1916–1917), Waldo Frank was the author of *Our America* (1919) and *The Re-Discovery of America: An Introduction to a Philosophy of American Life* (1929). He was also one of the editors of *America & Alfred Stieglitz*, a collection of essays published in 1934 to celebrate Stieglitz's 70th birthday.

National Gallery of Art

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

"I have some negatives (snaps) of you that promise amusing prints" (Stieglitz to Waldo Frank, 2 October 1920 [YCAL]). "The day you sailed from the other side I mailed you quite a long letter & included two postal cards of yourself in swimming last year" (Stieglitz to Waldo Frank, 17 October 1921 [YCAL]).

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 242 D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 633.

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