

Alfred Stieglitz
American, 1864 - 1946

Claudia O'Keeffe

1922

gelatin silver print

sheet (trimmed to image): 17.7 × 23.2 cm (6 15/16 × 9 1/8 in.)

mount: 56.4 × 46.5 cm (22 3/16 × 18 5/16 in.)

Alfred Stieglitz Collection 1949.3.518

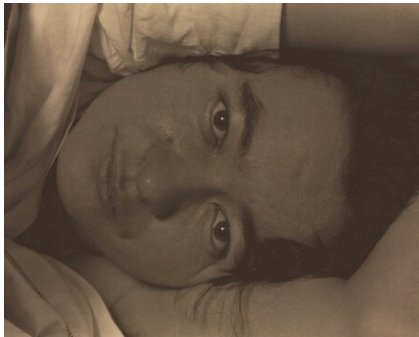
Stieglitz Estate Number 35D

Key Set Number 731

KEY SET ENTRY

Related Key Set Photographs

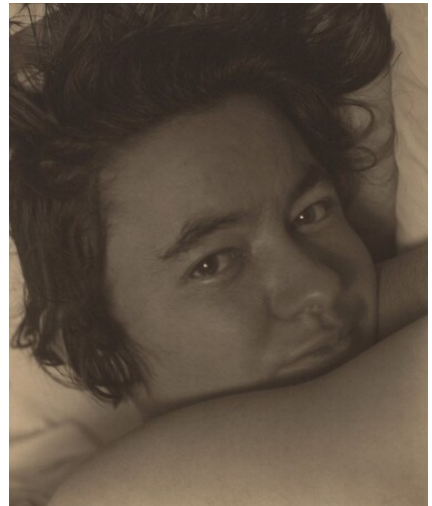
 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
Claudia O'Keeffe
1922
palladium print
Key Set Number 727



Alfred Stieglitz
Claudia O'Keeffe
1922
palladium print
Key Set Number 728



Alfred Stieglitz
Claudia O'Keeffe
1922
palladium print
Key Set Number 729



Alfred Stieglitz
Claudia O'Keeffe
1922
gelatin silver print
Key Set Number 730

Remarks

For information about the mask Claudia O'Keeffe is holding, see Key Set number 730.

Lifetime Exhibitions

Claudia O'Keeffe

02 NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1923, New York (nos. 27–28, as *Claudia O'Keeffe*, 1922)

INSCRIPTION

by later hand, on mount, lower left verso, in graphite: 35 D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 *The Stieglitz Circle and Modernism in America*, Whitney Museum of American Art, New York, 1992

2001 *Modern Art and America: Alfred Stieglitz and His New York Galleries*, National Gallery of Art, Washington, DC, 2001

2009 *Man Ray: African Art and the Modernist Lens*, The Phillips Collection, Washington, DC, October 10, 2009–January 10, 2010; University of New Mexico Art Museum, Albuquerque, February 6–May 30, 2010; University of Virginia Art Museum, Charlottesville, August 7–October 10, 2010; Museum of Anthropology, University of British Columbia, Vancouver, October 30, 2010–January 23, 2011

2016 *Georgia O'Keeffe*, Tate Modern, London, July 6–October 30, 2016; Bank Austria Kunstforum, Vienna, December 7, 2016–March 26, 2017; Art Gallery of Ontario, Toronto, April 22–July 30, 2017

BIBLIOGRAPHY

2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*.
Exh. cat. National Gallery of Art, Washington, 2001: no. 120.

Claudia O'Keeffe

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Alfred Stieglitz Key Set

- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 731.
- 2009 Grossman, Wendy. *Man Ray, African Art and the Modernist Lens*. Exh. cat. The Phillips Collection, Washington, 2009.
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