NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Alfred Stieglitz
American, 1864 - 1946

After the Rain

1922

gelatin silver print

sheet (trimmed to image): 11.1 × 8.8 cm (4 3/8 × 3 7/16 in.)

mount: 32.7 × 26.5 cm (12 7/8 × 10 7/16 in.)

Alfred Stieglitz Collection 1949.3.529

Stieglitz Estate Number 192E

Key Set Number 776

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
Gable and Apples
1922
gelatin silver print
Key Set Number 777

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

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Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.88

Library of Congress, Washington, PH-21 A

Museum of Fine Arts, Boston, 24.1735 (inscribed: Apple & Drops of Rain / Photograph by / Alfred Stieglitz / 1922 / negative & print made in / Lake George, N.Y. / by Alfred Stieglitz / Print no. 3 from this negative)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1923, New York (no. 113, as *After the Rain*, 1922)
1932, New York (no. 70, *as Raindrops on Apple*, 1920)

INSCRIPTION

by Alfred Stieglitz, on mount, lower left verso, in graphite: Exhibition / 1923[4]

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 192E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs, The Phillips Collection, Washington, DC, December 2, 1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26, 1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum of Fine Arts, Houston, October 2–December 5, 1993

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995–January 2, 1996

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2004 Alfred Stieglitz and His Circle: 1905–1930, Musée d'Orsay, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid, 2004–2005

BIBLIOGRAPHY

1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. *Two Lives: A Conversation in Paintings and Photographs*. Exh. cat. The Phillips Collection, Washington and New York, 1992: 62.

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 776.

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