## NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

## Dorothy Norman

probably 1931

gelatin silver print

sheet (trimmed to image):  $11 \times 9.1$  cm (4 5/16  $\times$  3 9/16 in.)

mount:  $35.9 \times 28.6$  cm (14 1/8  $\times$  11 1/4 in.) Alfred Stieglitz Collection 1949.3.723

Stieglitz Estate Number 249D

Key Set Number 1396

#### **KEY SET ENTRY**

#### Related Key Set Photographs



Alfred Stieglitz Dorothy Norman probably 1931 gelatin silver print Key Set Number 1393



Alfred Stieglitz Dorothy Norman probably 1931 gelatin silver print Key Set Number 1394



Alfred Stieglitz Dorothy Norman probably 1931 gelatin silver print Key Set Number 1395

Stieglitz Collections

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A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.740

George Eastman Museum, Rochester, 74:0052:0001

Library of Congress, Washington, PH-50 A

The Museum of Modern Art, New York, 71.1950 (inscribed: Ex 1932)

San Francisco Museum of Modern Art, 52.1849

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Bruce Silverstein Gallery, New York

Collection of Richard and Ronay Menschel

Philadelphia Museum of Art, 1967-285-2 (inscribed: 1x)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York (no. 73 or 74, as Dorothy Norman)

#### INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite, crossed out: 2 / Ex 1532

by Georgia O'Keeffe, on mount, top left verso, in graphite: 249D

#### **PROVENANCE**

### National Gallery of Art

# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set Georgia O'Keeffe; gift to NGA, 1949.

#### **BIBLIOGRAPHY**

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1396.

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